

ELT

CATALOGUE

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BRAZIL



Express Publishing

EXCITE / EXPLORE / EXCEL



Teacher's Coffee



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A source of inspiring ideas from teachers for teachers

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& EARLY PRIMARY/
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KEY TO SYMBOLS



Titles in accordance with the Common European Framework of Reference (CEFR)



American English



British English



Express DigiBooks:
Educational learning platform



Augmented Reality Application



Interactive Whiteboard Software



MULTI-ROM (Audio CD/DVD Video/ DVD-ROM):
Video, audio and exercises, accessible by
audio or DVD players and computers



MULTI-ROM (Audio CD/DVD Video):
Video and audio material



DVD Video:
Video accessible by DVD players



CD-ROM/DVD-ROM:
Video, audio and exercises, accessible
by computers



Audio CD:
Audio material



Teacher's CD-ROM:
Audio material and additional exercises
or tests



Flash Cards /
Story Cards



Digital Material:
Cross-platform application

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ESTABLISHED IN 1988





Courses



Grammar



Readers



Vocational
English



Other
(Exams, Skills, etc.)

OVER 3,500
TITLES

MORE THAN 1,700
LOCALISED BOOKS

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MATERIAL

OPERATING IN OVER
100 COUNTRIES

300
ACADEMIC
CONSULTANTS

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DIGITAL
PRODUCTS





www.expressdigibooks.com

CHALLENGE ENCOURAGE REWARD

Express DigiBooks is an innovative and motivational way to educate learners of all ages. Students become more engaged in the educational process through a carefully crafted, gamified learning experience that spans all levels of your school. The platform is designed for use at home, in the language lab or on the move. Through cutting-edge technology and gamification, this interactive digital platform promotes 21st-century learning and inspires students with the ultimate learning incentive!

- Assign homework and monitor students' progress.
- Provide instant feedback to learners.
- Encourage self-directed learning through captivating challenges and motivating rewards.
- Encourage team spirit and collaboration through the clan system.

**TURN YOUR SCHOOL INTO
THE SCHOOL OF THE FUTURE!**

Express DigiBooks is an award-winning, innovative and motivating way to educate students. Through cutting-edge technology and gamification, this interactive digital platform promotes 21st-century learning!



1

PAGES | 6-17

PRE-PRIMARY & EARLY PRIMARY/ PRIMARY COURSES



i Wonder 1

i Wonder brings the colour and excitement of the real world into the classroom. Pupils explore different school subjects through English, learn to be critical thinkers and develop the 21st century skills that are necessary in the modern world.

For Pupils

- Pupil's Book
- Pupil's CD/DVD

For Teachers

- Teacher's Book (Interview)
- Picture & Word Flashboards
- Posters/Classroom posters
- Teacher's Multimedia Resource Pack (Class CDs, DVD, Teacher's Resource Pack CD-ROM)

Wonder! Think! Discover!

- Cross-curricular language learning
- Captivating dialogues with engaging characters
- 21st Century Skills focus (critical thinking, communication, collaboration and creativity)
- Development of Social and Emotional Skills (role play, craftwork, games, stories and values)
- Combination of print and digital resources
- Authentic documentary-style videos and animated stories

Includes FREE STICKERS

Recommended Readers

EXPLORE THE WORLD

WHEELS

1

Pupil's Book

Express Publishing
Jerry Dooley
Bob Obee

i Wonder

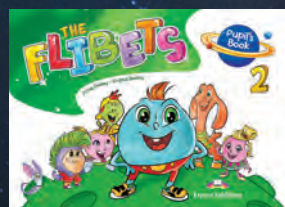
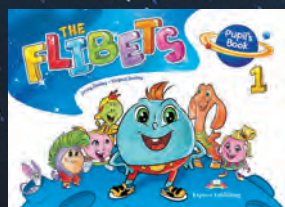
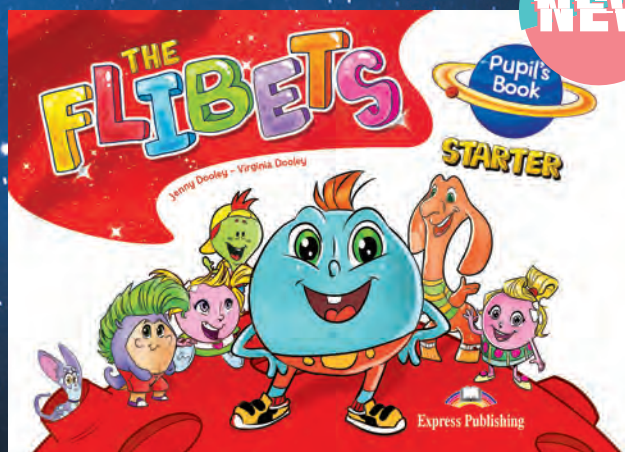
i Wonder 1 Pupil's Book

Jerry Dooley - Bob Obee

Express Publishing

LEVEL CHART

TITLE	CEFR LEVEL		
The Flibets	PRE A1		✓
Happy Hearts	PRE A1	✓	✓
i Wonder	PRE A1 – A2+		✓
Smiles American Edition	PRE A1 – A2	✓	
Smiles	PRE A1 – A2+		✓



NEW

THE FLIBETS STARTER, 1, 2

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY

The Flibets is a 3-level course with 8 themed modules per level designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

Key Features

- **Fully illustrated and animated stories** – featuring Zac, his family and friends – introduce pupils to the English language and promote age-appropriate values.
- **Listening tasks** help pupils develop their listening skills and improve their attention span.
- **CLIL lessons** help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- **Values lessons** develop pupils' social and interpersonal skills.
- **Phonics pages** (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- **Zac the puppet** interacts with pupils and keeps them engaged.
- **Banners** introduce the characters and cross-curricular themes throughout all three levels.
- **The Activity Book** reinforces pupils' learning with fun tasks and includes character cutouts that can be turned into stick puppets.
- **IWB** brings lessons to life.
- The fully dramatised **Class CDs** provide a clear pronunciation model and include all the recordings for the dialogues, listening tasks and the songs/chants (also downloadable).
- **Picture flash cards, story cards, stickers, games, craftwork, songs & chants, extra activity worksheets** complete the course.

For the pupil

- Pupil's Book with Stickers
- Activity Book
- Certificate

For the teacher

- Pupil's Book
- Activity Book
- Teacher's Book (with extra photocopiable resources)
- Interactive Whiteboard Software
- Class CDs
- **Teacher's Extended Resource Pack (for all three levels) with:**
Banners, Poster, Stamp, Magnetic indicators,
Picture Flash cards, Story cards, Stickers/Reward stickers,
Big Story Books (one per level)



A WORLD OF FUN. A WORLD OF LEARNING.
THE FLIBETS' WAY!



2 My family Lesson 1

New words



18

- 1 Listen & say.
- 2 Listen & circle.
- 3 Point & say.

Vocabulary: brother, daddy, mummy, sister
Structures: (Who's this?) (It's my) mummy.



sample page from The Fibets Starter Pupil's Book

Lesson 8

AB, p. 9

CLIL: Art



- 1 Point & say.
- 2 Mix the colours. What colour is it?
- 3

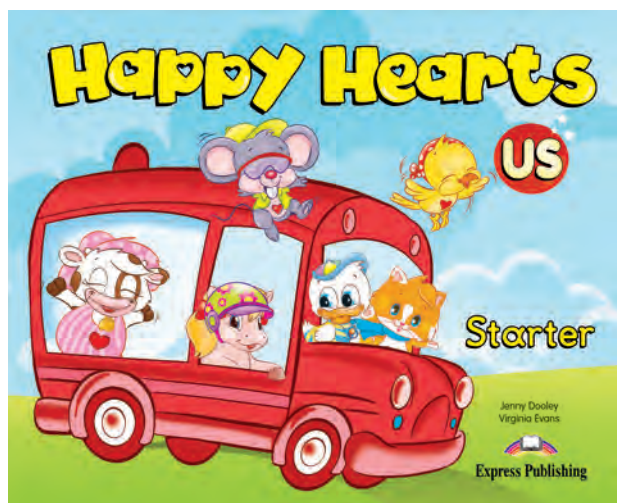
Vocabulary: blue, red, yellow, green
Structures: What colour is it? Green

Visit The Fibets microsite,
www.thefibets.co.uk
for extra resources!

sample page from The Fibets Starter Pupil's Book

Try
The Fibets
app!





HAPPY HEARTS STARTER, 1, 2

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Happy Hearts US is a three-level course for three-to six-year-old children.

Key Features

- Appealing, well-designed, child-centred materials to engage children's imagination and stimulate learning
- 'Kenny's basket' poster, an interactive poster to introduce new language
- Colourful picture flashcards to present and review language
- Posters to introduce the characters and explore cross-curricular themes
- Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- Tear-out activity worksheets to develop pre-reading and pre-writing skills
- Story cards to present the stories in a classroom setting
- Stickers to promote a hands-on approach to language learning
- Character press outs to consolidate the new language and help perform the songs
- Easy-to-follow Teacher's Book with additional activities to allow flexibility of lesson length and teaching hours
- Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- Activity Books (in *Happy Hearts 1 & 2*) for use in the classroom or at home to reinforce the language of each unit
- Fully dramatised CDs & animated DVDs
- Interactive Whiteboard Software



Happy Hearts Teacher's Material – complete resources for every kindergarten class!

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> ■ Pupil's Book ■ Activity Book ■ Teacher's Book ■ Interactive poster ■ Routine poster | <ul style="list-style-type: none"> ■ Cross-curricular posters ■ Flash Cards ■ Characters poster ■ Story Cards ■ Teacher's Resource CD-ROM | <ul style="list-style-type: none"> ■ Multi-ROM (Songs CD/DVD) ■ Class CD ■ Interactive Whiteboard Software |
|---|--|---|



sample page from *Happy Hearts 1 Pupil's Book*

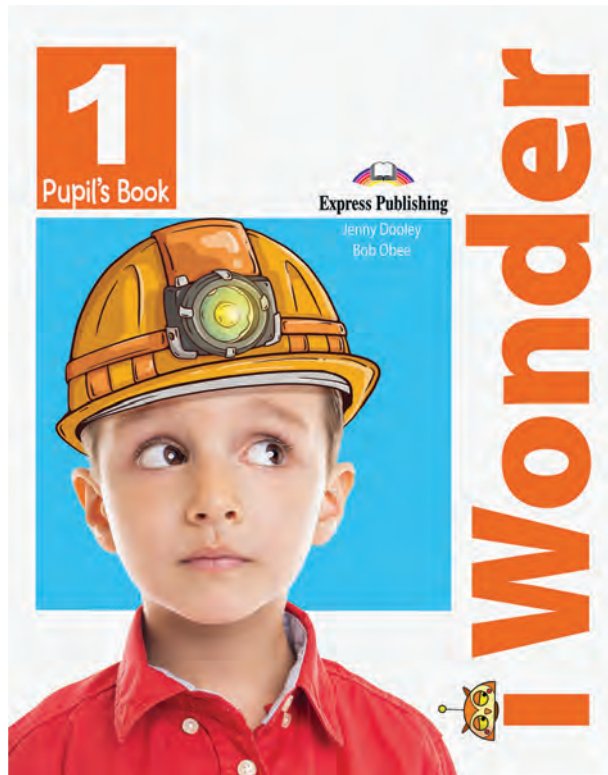


HAPPY HEARTS STARTER, 1, 2

Happy Hearts US is also available in British English as *Happy Hearts*.

FIND OUT MORE AT
www.expresspublishing.com.br





i WONDER STARTER, 1–6

PRIMARY LEVEL

JENNY DOOLEY - BOB OBEE

i Wonder is a six-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

Key Features

- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Dialogues with engaging characters that are stimulating and enjoyable
- Integration of all four language skills
- Focus on **21st-Century Skills** (critical thinking, communication, collaboration and creativity)
- Catchy songs making learning fun and memorable
- Functional speaking activities providing meaningful language in everyday situations
- Development of **Social and Emotional Skills** (role play, craftwork, games, songs, stories and values)
- Circle-time activities providing low-stress yet highly effective learning opportunities
- Craftwork sections that boost learners' creativity
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (*Show and Tell*)
- *Wonder Tales* sections with stories from around the world that educate and teach values
- *A World of Wonder* sections that embrace diversity and cultivate young people's natural curiosity
- Winning combination of print and digital resources
- Plenty of extra resources, including authentic documentary-style videos and video animations, CD-ROM, eBook, IWB and a unique Digi Platform



i WONDER STARTER

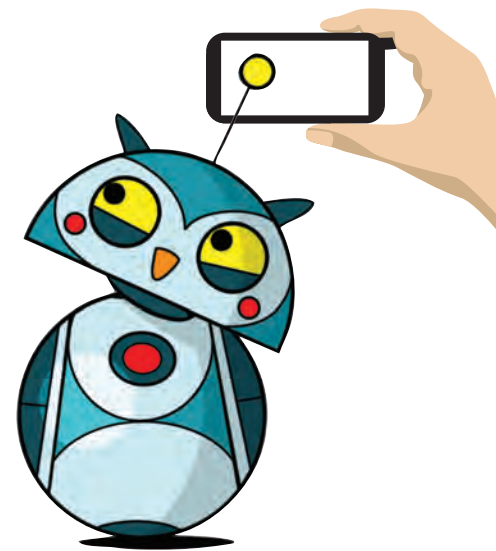
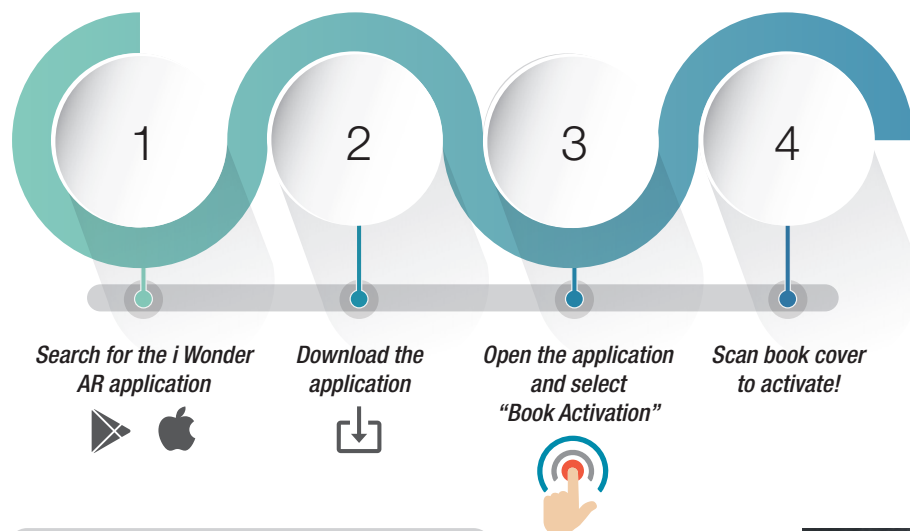
i Wonder Starter introduces young learners to English gradually and effectively. It focuses mainly on *listening* and *speaking* while offering plenty of pre-reading and pre-writing activities.



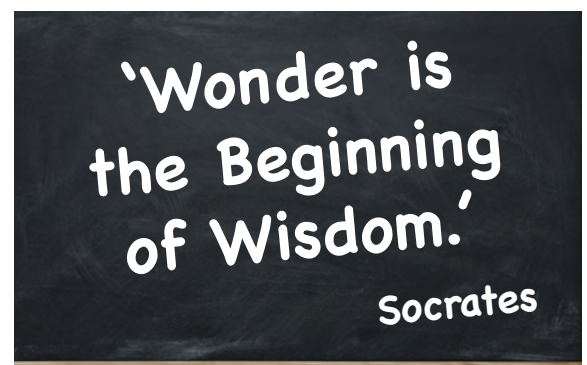


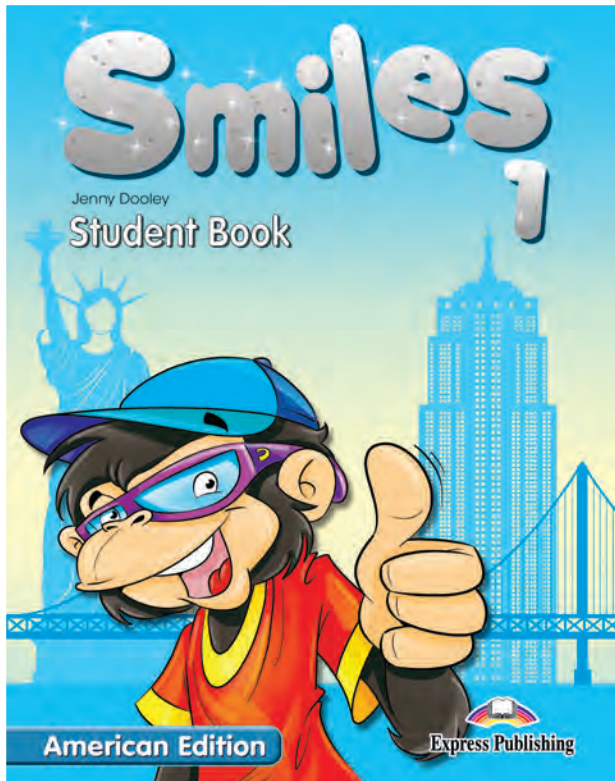
sample pages from i Wonder Junior 1 Pupil's Book

HOW TO DOWNLOAD THE i Wonder AR APPLICATION



FIND OUT MORE AT
www.iwonder.land





SMILES 1-6 AMERICAN EDITION

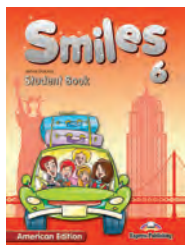
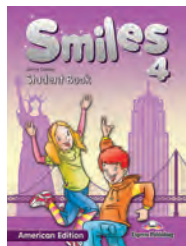
PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Smiles American Edition is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

Key Features

- Carefully graded development of all four skills
- Specially designed material to promote environmental, social and emotional awareness
- Lively songs and chants
- Learning activities which boost pupils' language development and their desire to learn
- Cross-curricular and cross-cultural material to awaken pupils' natural curiosity for the world around them
- Stories from around the world to promote reading for pleasure as well as teach values
- The perfect combination of print and digital resources to help teachers and pupils alike



3 Listen and read. What is the text about? Choose.

A How music affects all living things. B How music can improve milk and wheat production.

We All Love Music!

Music has the power to make us feel lively, depressed, relaxed or happy. Research into the effect music has on living things gives us some surprising results.

So, how does music affect young people? Teenagers who listened to lively, upbeat music when they did homework were in a better mood, so their marks improved! Classical music at school helped school children relax and concentrate more on their work. And that's not all! Teenagers who took music classes were more sociable and creative, not to mention better at Maths. That's a great reason to start learning to play a musical instrument, don't you think?

Does it surprise you that animals like music, too? Researchers discovered that horses moved in time to the rhythm of the music they listened to. That's almost like dancing! And dogs slept more and barked less when they listened to classical music, but heavy metal music made them bark a lot and even shake! Heavy metal fans, be careful! And did you know that cows produce more milk when they listen to classical music? Ah, music, wonderful moo-sic!

What about plants? They're living things, too! Researchers found that playing classical music in a rice field made the rice grow faster. The wheat in some wheat fields in Canada seemed to like violin music – farmers produced over 60% more wheat than usual. That's amazing!

8 Read again and write T for True or F for False.

- Music can make you feel depressed. T
- Students who listened to upbeat music when they did their homework got better marks. _____
- Taking music classes can make students better at Maths. _____
- Dogs love heavy metal music. _____
- Cows produce less milk when they listen to music. _____
- Plants like listening to music. _____

9 Read and match.

1 research	a enjoy being with others
2 improve	b study
3 sociable	c find out
4 discover	d make
5 produce	e get better

10 Thinking Cap: Discuss in pairs.

- What kind of music makes you feel **happy, sad, cheerful, bored**?
- When people go jogging, they like listening to music. Why?

Word Gym!

11 Music words: Read, choose and complete. You can use your dictionary to help you.

catchy rhythm beat tune lyrics audience

- Charlie moved to the **rhythm** of the music.
- I like songs with a strong _____.
- This is a(n) _____ song.
- The _____ sang along with the band.
- I recognise the _____, but I can't remember the name of the song.
- He writes the _____, but someone else writes the music.

sample pages from *Smiles American Edition 5 Pupil's Book*



LITTLE SMILES, SMILES 1-6

Smiles American Edition is also available in British English as *Smiles*.

FIND OUT MORE AT
www.expresspublishing.com.br



WHAT'S THE DIFFERENCE?

Little Smiles is the same as *Smiles 1* but it focuses only on listening and speaking and does not include any reading or writing.



PLAY & LEARN, LEARN & PLAY!

ZACHARY & THE BITTERLINGS

Zachary and the Bitterlings

Follow Zachary in his adventures as he tries to save his friends from the evil Bitterlings.

ZACHARY and the FROSTLINGS

Zachary and the Frostlings

Follow Zachary in his adventures as he tries to save Planet Klong from the evil General Barker.



Motivate and engage your learners, and help them develop essential skills while learning English in an enjoyable and exciting way. Learning English will never be the same again!

Key Features

- specially designed 3D video-game
- interactive gameplay environment, carefully designed to develop language and other skills
- unique storyline(s)
- complete missions by collecting items, spelling, calculating, categorising, boosting pupils' language development and their desire to learn
- 4 exciting worlds in each game
- the perfect example of learning through playing

Jenny Dooley – Virginia Evans



DigiPrimary

Learn and Play, Play and Learn!



DigiPrimary is a new 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!





Express Publishing

PRIMARY SUPPLEMENTARY



LEVEL CHART

TITLE	CEFR LEVEL		
My Phonics	PRE A1	✓	✓
Happy Rhymes	PRE A1	✓	✓
The Express Picture Dictionary for young learners	PRE A1 – A1		✓

MY PHONICS AMERICAN EDITION

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

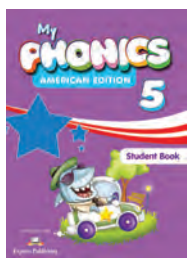
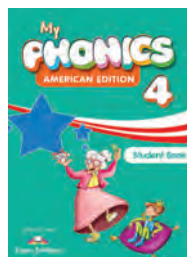
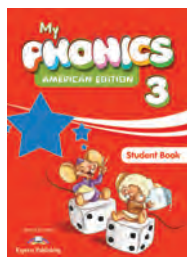
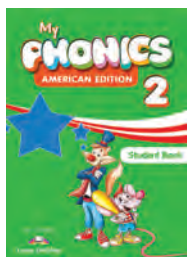
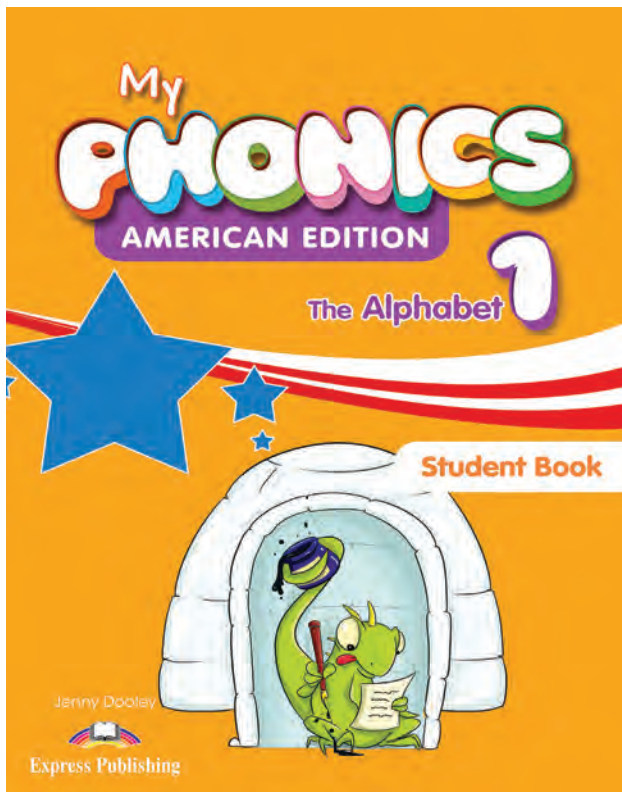
My Phonics is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. *My Phonics* presents high quality systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

1. *My Phonics 1*: The Alphabet
2. *My Phonics 2*: Short Vowels
3. *My Phonics 3*: Long Vowels
4. *My Phonics 4*: Consonant Blends
5. *My Phonics 5*: Letter Combinations

Key Features

- It practises blending and segmenting.
- It gradually presents pupils with *sight words*.
- It offers catchy songs based on traditional tunes.
- It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- *Phonics Flashcards* to help present and practise the new letters/sounds.
- *Activity Books* provide extra practice and consolidation.
- The Teacher's Book provides step-by-step guidance as well as plenty of resources.
- Free offline application for both Pupil's Book and Activity Book

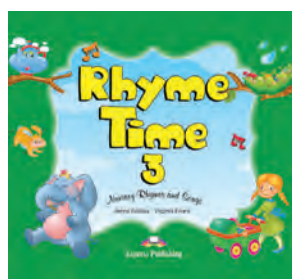
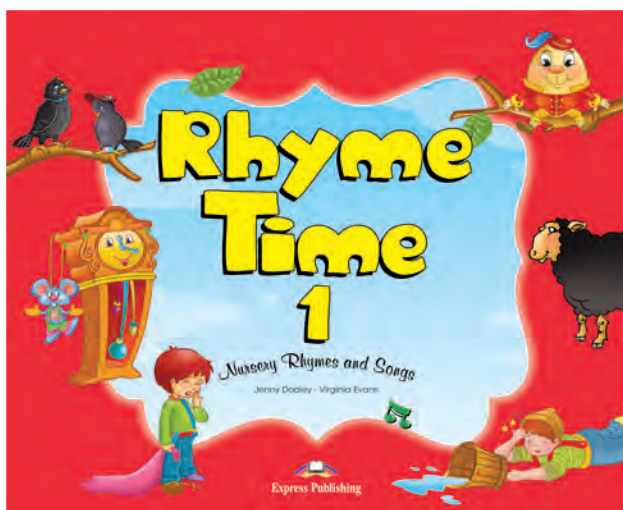


MY PHONICS 1–5

My Phonics American Edition is also available in British English as *My Phonics*.

FIND OUT MORE AT
www.expresspublishing.com.br





RHYME TIME 1–3

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

This is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one.

Key Features

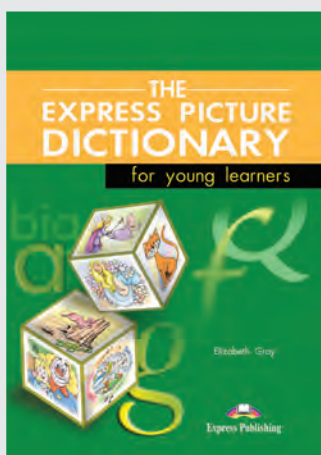
- Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- *Big Story Books* to help the children focus on the story
- Activities to consolidate the rhyme and its language
- Easy-to-follow *Teacher's Book* with additional activities and craftwork to allow flexibility of lesson length and teaching hours



HAPPY RHYMES

Rhyme Time is also available in British English as *Happy Rhymes*.

FIND OUT MORE AT
www.expresspublishing.com.br



This beautifully illustrated dictionary contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3 – 5 units each and presents vocabulary through attractive pictures and meaningful texts. With *The Express Picture Dictionary* students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS





3

PAGES |22–35

TEENAGE/(YOUNG) ADULT COURSES



LEVEL CHART

TITLE	CEFR LEVEL		
Right On!	A1 – B1		✓
New Enterprise	A1 – B2+/C1		✓
On Screen	A1+ – C2		✓
Prime Time American Edition	A1 – B2	✓	
Prime Time	A2 – B2+		✓
iDiscover	A1 – B2	✓	
Double Click	A1/A1+ – B1+	✓	
New Stars & Stripes ECCE	B2 – C2	✓	
Pathways to Literature	B2 – C1		✓

TEENAGE/(YOUNG) ADULT COURSES



RIGHT ON! 1-4

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

Right On! is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

Key Features

- Theme-based modules
- Variety of reading texts (blog entries, emails, text messages, articles, stories etc) accompanied by videos related to them
- Realistic everyday dialogues
- Vocabulary presentation and practice
- Grammar presentation in context
- Variety of listening, speaking and writing tasks
- Activities encouraging creativity, collaboration, research and critical thinking
- Development of public speaking skills
- Study skills to encourage autonomous learning
- Culture Spot & CLIL sections
- Progress Check & Competences sections for students to evaluate themselves
- Project work, values and songs
- Writing section with models & development of writing skills
- Workbook in full colour with graded marked exercises and a grammar bank
- Grammar Book in full colour with theory & exercises
- Teacher's book (interleaved) with lesson plans, answers to all exercises, audioscripts & evaluation sheets
- Fully interactive IWB & eBook with authentic **videos** and **games**
- Test Booklet CD-ROM
- Digital platform for the Student's Book, Workbook and Grammar Book



2e Grammar

Note! Look at the picture. Complete the sentences (1-10). Use: *There is, There isn't, There are, There aren't, is there, Are there and a/an, some or any.* **CHECK**

a/an - some - any

	singular (a/an)	plural (some/any)
affirmative	There is a book.	There are some books.
negative	There isn't a poster.	There aren't any posters.
interrogative	Is there an armchair?	Are there any armchairs?

1 There is a _____ bed.

2 There aren't any _____ windows.

3 There isn't a _____ wardrobe.

4 Are there any _____ pillows on the bed?

5 There isn't an _____ armchair.

6 There are some books in the bookcase.

7 There is a book on the table, too.

6a Reading

Listening & Reading

1 Listen to and read the text.

LONDON

Sally Shaw @theshawshir • 5hr
Hi ppl! I'm on a red double decker bus - the best way 2 see London's landmarks. Here's Buckingham Palace. Maybe I'll see the Queen! TM!!

Dan Turner @Dannyy006 • 3hr
Try a bike tour, Sally. It's cheaper than taking a bus and more environmentally friendly. IMO it's the quickest way 2 get around. #London

Allie Foley @thecomeandonlyallie • 3hr

4f • Skills

Reading

VIDEO GAMES



Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay, 17, 3/7, 12:12

Happy birthday, Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB, 16, 3/7, 17:53

- latest • feature
- elf • rescue
- special power:
- spiky • hedgehog
- gold ring • trap
- spin around
- speed • dizzy

- Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.
- Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.
- Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).
This video game character
 1 jumps over things a lot. 4 doesn't say much.
 2 helps someone important. 5 is famous for moving fast.
 3 is intelligent. 6 doesn't let anything stop him.
- Think Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?



68

Skills • 4f

Vocabulary

Video/Mobile games



5 Listen and repeat.

- action/adventure
- sports
- problem-solving
- simulation
- strategy
- platform



Culture Spot

Mario is the most popular character with gamers in the USA. He first appeared in 1981.

Watch a video about Mario and his adventures in the USA.

6 Talk about the types of games in Ex. 5, as in the example.

- A: Do you like strategy games?
 B: No, I don't. I think they're difficult/boring/easy.
 A: How about sports games?
 B: I'm crazy about them. They're fun/cool/interesting.

Listening

7 Listen to an announcement about a competition and fill in the gaps.

Date: Saturday, 1) _____ June
Dress as: video game characters
Competition time: 2) _____ o'clock
First prize: 3) _____
Other prizes: video games and 4) _____
Entertainment: local 5) _____



Speaking & Writing

- Think Create your own video game. Think about: name – type of video game – main character – story. Present your video game to the class.
- Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name – what he/she is like – what he/she can do – what makes him/her special (80-100 words).

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sample pages from Right On! 2 Student's Book

1 • An email about you

1 Read the task. Use the underlined key words to complete the table in your notebook.

Write an email to your new English e-friend about you (50 words). In your email write:
 your name where you are from your age the name of your school sports you can do what your favourite colour is.

Type of writing	
Who to	
Topics	
Number of words	

Model analysis

2 Read the model. Copy the spidergram into your notebook and complete it with information from the email.

From: Steve
 To: Mark
 Subject: Hello!

Hi, Mark!
 How are you? My name's Steve Harris and I'm from New York, USA. I'm twelve years old and I'm a student at King George School. I can play football very well! My favourite colour is green. What about you? Write back.
 Yours,
 Steve



Writing Tip

- Capital letters
- In English we use a capital letter:
 - at the beginning of a sentence (What about you?)
 - with names (Andrew) and the personal pronoun I (I'm a student)
 - with days of the week (Mondays), months (August), names of cities (Los Angeles), countries (Italy), nationalities (Italian) and continents (Africa).

3 Rewrite the sentences using capital letters where necessary.

- I am italian. I am Italian.
- my name's antonio.
- my favourite sport is tennis.
- I am from madrid, it is the capital city of spain.
- my favourite colour is blue.
- my birthday is in january. it's my favourite month!

Your turn

- Brainstorming: Copy the spidergram in Ex. 2 into your notebook. Complete it about you.
- Use the task in Ex. 1 to write an email to your new e-friend about you. Use your ideas from Ex. 4a and phrases from the Useful Language box.

Useful Language

- Greeting**
 Hi/Hello, ...!
- Opening remarks**
 How are you?/How's everything?
- Personal information**
 My name's I'm ... - I'm from ...
 I'm ... (years old). I'm a student at ...
 I can play ... very well.
 My favourite colour is ...
- Closing remarks**
 What about you? - What is/are your favourite ...?
 Write back soon./Write back and tell me.
- Ending**
 Yours, Take care! - Best wishes, - Bye for now.

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sample page from Right On! 1 Student's Book

4 • Present smartphone etiquette

Purposes of presentations

- Read the task. What is the purpose of the presentation?
 You have had a discussion about the dos and don'ts of using smartphones. Now, your teacher will ask you to give a presentation about smartphone etiquette.

Do's Don'ts

Researching information online

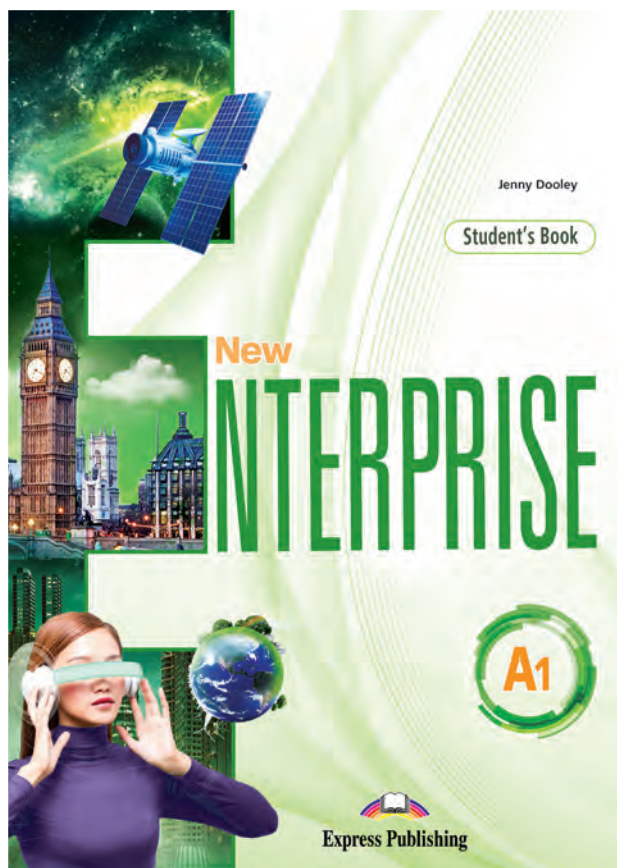
- Which two key phrases are the most appropriate to research the topic in Ex. 1?
 1 how to use your smartphone
 2 smartphone etiquette
 3 smartphones dos and don'ts
 4 what should we do to use our smartphones without disturbing others
- Match the ideas (1-4) to the key points (a-d).
 1 responding to texts/messages
 2 sending texts/messages/updates late at night
 3 the sounds your smartphone makes
 4 places where you shouldn't use your smartphone

Think of what you will talk about and research online for information. Put key words or phrases into the search engine to narrow your search. Only click on results from valid online resources such as encyclopaedias, scientific journals, official university sites, newspapers, etc.

- Use your notes to prepare your presentation. Remember that you are making a video of your presentation, so practise before you do it in front of the class. You can start like this:
 Have you ever been in a public place where somebody was talking loudly on their smartphone? Annoying, isn't it? Today, I'm going to talk about smartphone etiquette.

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sample page from Right On! 2 Workbook



NEW ENTERPRISE A1–B2+/C1

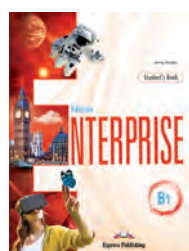
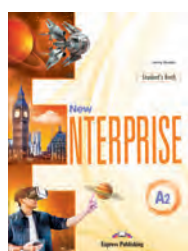
BEGINNER TO UPPER-INTERMEDIATE /
ADVANCED LEVEL

JENNY DOOLEY

New Enterprise is a course for young adult and adult learners of English at CEFR Levels A1–B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

Key Features

- 12 theme-based units
- Variety of reading texts accompanied by videos related to them
- Variety of listening, speaking and writing skills
- Systematic vocabulary presentation and practice
- Grammar presentation in context with graded exercises and critical thinking skills
- Culture sections at the end of each unit
- Review sections and Competences sections for learners to evaluate themselves in each unit
- Study Skills & Writing Tips to encourage autonomous learning
- Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- Values & Public Speaking Skills every three units
- CLIL section at the back of the book
- Workbook in full colour with clearly marked graded exercises and a grammar bank
- Grammar Book in full colour with theory & exercises
- Teacher's book with lesson plans, answers to all exercises, audioscripts & evaluation sheets
- Digital platform for the Student's Book, Workbook and Grammar Book
- Fully interactive IWB for the Student's Book with authentic videos and games as well as Workbook and Grammar Book
- Tests CD-ROM





Vocabulary: Geographical features, Man-made landmarks, Materials
Grammar: the passive

Everyday English: Ask for information
Writing: An article about a landmark

Landmarks

Vocabulary Geographical features

- 1 a) Look at the pictures of eight UNESCO World Heritage Sites and complete the gaps. Use: falls, lakes, mine, canyon, caves, mountains, rainforest, valley.
- ↳ Listen to a podcast about them and check.



1 Grand National Park, USA



2 Plitvice National Park, Croatia



3 Viñales, Cuba



4 Añorina, Madagascar



5 Elephanta, India



6 The Great Blue Hole, Australia



7 Victoria Falls, Zambia



8 Wieliczka Salt Mine, Poland

A Hidden World of Wonders



- b) Ask and answer questions about the places in Ex. 1a, as in the example.

A. Where is Grand Canyon National Park?
B. It's in the USA.

- 2 Pictures A-E show parts of the Wieliczka Salt Mine in Kraków, Poland. Which picture shows:

- a statue carved from rock salt?
- an underground lake?
- a mine shaft?
- a light made out of huge salt crystals?
- a model of a miner carrying salt up to the surface?

Listening & Reading

- 3 What makes the Wieliczka Salt Mine unique?
↳ Listen, read and check.

The Wieliczka Salt Mine near Kraków is one of Poland's most famous attractions. It is visited by 1.2 million people every year!

The mine was first opened in the 13th century. Today it is a museum. Visitors can see how salt was mined long ago. Miners dug it out by hand and then carried it along mine shafts and up to the surface. After 1620, horses were used to carry the salt out. Visitors can now admire huge chambers, green underground lakes and 250 kilometres of tunnels and caves. These are decorated with natural salt crystals in strange shapes. There are also many interesting statues the miners carved out of rock salt. Even the beautiful lights that hang from the high ceiling in the main chamber are made out of salt crystals!

According to an ancient legend, a Hungarian princess called Kinga was travelling from Hungary to Poland. On her way, she threw her ring into a salt mine at Marmaros! Later, when she visited Wieliczka, her servants were told to dig a well. Instead of water, salt was found – and hidden in the first lamp was Kinga's ring!

Even if you don't believe this story, you will be amazed by the mine's unforgettable sights. If you ever go to Kraków, don't miss the chance to visit it.



D Underground lake



E Statue carved from rock salt

Check these words
mine, dig, surface, carve, well, lamp

- 4 Read the article and complete the sentences in your notebook. Then, explain the words in bold.

- The Wieliczka Salt Mine is located _____.
- Nowadays, the mine is a _____.
- The tunnels are decorated with _____.
- The mine's statues were made by _____.
- Kinga's servants found her ring while they _____.

- 5 Fill in: strange, ancient, high, famous, huge, underground, salt, rock. Then, make sentences using the completed phrases.

- _____ attractions
- _____ chambers
- _____ lakes
- _____ crystals
- _____ shapes
- _____ salt
- _____ ceiling
- _____ legend.

There are a lot of famous attractions in Kraków.



Writing Tip

Learning new words
Learn new words together with their opposites. This helps you remember them.

- 6 Fill in the opposites from the list: ugly, modern, boring, unknown, tiny, low.

- famous = _____
- huge = _____
- high = _____
- interesting = _____
- beautiful = _____
- ancient = _____

- 7 PREPOSITIONS Choose the correct prepositions. Then make sentences based on the text using the completed phrases.

- on/in the 13th century
- dig out with/by hand
- decorated of/with salt crystals
- carve sth out/in of rock salt
- hang off/from the ceiling
- according on/to a legend
- at/on her way
- amazed by/from sth

Speaking & Writing

- 8 a) List the phrases below under these headings: Place/Location – History – Things to see – Legend – Recommendation.

- Wieliczka Salt Mine
- natural salt crystals
- servants dug well
- horses used after 1620
- underground lakes
- opened in 13th century
- beautiful lights
- near Kraków in Poland
- interesting statues
- threw ring into mine
- huge chambers
- ring was found
- tunnels & caves
- salt dug out by hand
- should visit it

- b) Imagine you are a tour guide. Use your notes in Ex. 8a to tell visitors about the Wieliczka Salt Mine.

Welcome to Wieliczka! *Witamy w Krakowie!*

- 9 **Write** Imagine you have visited the Wieliczka Salt Mine. Write a blog entry about your visit there. Use ideas from Ex. 8.



Values: Good citizenship



Circles of citizenship

Our responsibilities as a citizen start with ourselves and spread out to cover the whole world. You need to hit every circle of the target to be a good citizen.

A Do you obey the law? We've all heard those words: 'Stop! You're under arrest!' The difference is that the good citizen has only heard them on TV!

B Do you know the people in your street? It's impossible to know everyone, but what about the ones you see every day? Do you know your next-door neighbours' names, jobs or where they come from?

C Do you look after your own health? We need to eat healthily and take exercise, so we can look after ourselves properly.

D Do you have a green lifestyle? Good citizens are green citizens because they understand that their actions have an impact on the whole planet. They can't stand litter, wasting water and electricity or pollution.

E Do you do your fair share of housework? There's no point in being the perfect citizen in public but avoiding responsibilities at home! Draw up a schedule with the people you live with and stick to it.

F Do you volunteer in the place where you live? Whether it's coaching a kids' football team, reading at an old people's home or clearing up a park after a festival – good citizens gift their time to the community.

- Look at the title of the text and the introductory paragraph. What do you think the 'circles of citizenship' are? Read through to find out.
- Read the text and match the paragraphs (A-F) with the circles (1-6) they talk about. Then explain the words in bold.
- Listen to and read the text. With your partner, think of one more activity to put under each circle of citizenship. Share your ideas with the class.

Public Speaking Skills

- 1 a) Read the task.
- Imagine you are a representative of an organisation that helps the environment. Give a presentation about how to save water at home to a group of students.

- b) Listen to and read the model. What techniques has the speaker used to start/end his presentation?

Useful ideas
Transition phrases
We can make a smooth transition from one point to the next or from one paragraph to the next using transition phrases (e.g. But there's more). This helps keep the audience's attention.

- 2 Find the transition phrases the speaker has used in his presentation. Replace them with the transition phrases below.
- Don't forget ...
 - To begin with, there's ...
 - But that's not all.
- 3 **GO** Collect information on how to save electricity. Use your notes to prepare and give a presentation. Use transition phrases.



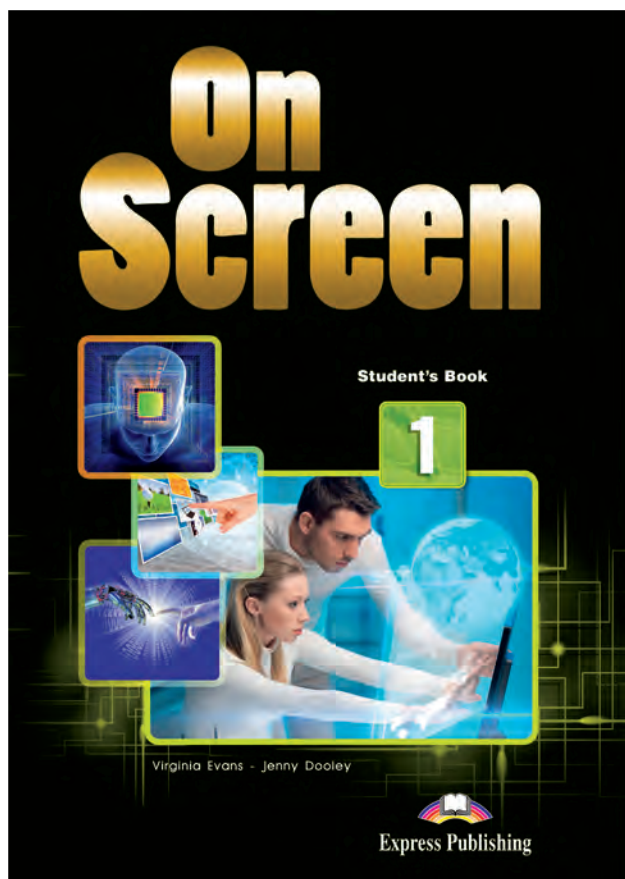
Good evening everyone! My name's Gun Seung and I'm from Precious Green, the environmental organisation. Thank you for the introduction and the warm welcome. Can you believe that 1 in 3 people in the world have no clean water near their home? We have running water in our homes, but instead of feeling lucky, we pour it down the drain. It's time to stop wasting water.

Let's start with brushing your teeth. Do you know how much water you use if you leave the tap running the whole time? 19 litres! Just wet your brush and fill a glass for rinsing your mouth at the end. Another way to cut down on water use is to turn off the shower while you're using the soap, then turn it back on to rinse.

But there's more. While you're waiting for tap water to get warm – when you're washing a cup in the kitchen sink, for example – water is pouring down the drain. Why not catch it in a bowl instead? That way, you can use it to water your plants! The dishwasher also uses a lot of water, so if you have one, make sure it's full every time you use it, and put it on a short wash.

Then there's outdoors. We use about a quarter of our water outdoors, but a few simple steps can greatly reduce your use. First, water the plants in the evening, not under the midday sun! Make sure your garden really needs water – lots of people overwater their gardens, which is both wasteful and bad for the plants. Finally, fix any leaking taps and you save up to three litres of water a day.

As you can see, you can save water by doing these simple things. It's not difficult at all, is it? So what are you waiting for? Start saving water today! Are there any questions? ... Thank you for listening.



ON SCREEN 1–C2

BEGINNER TO PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY

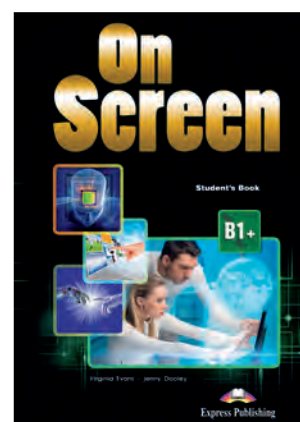
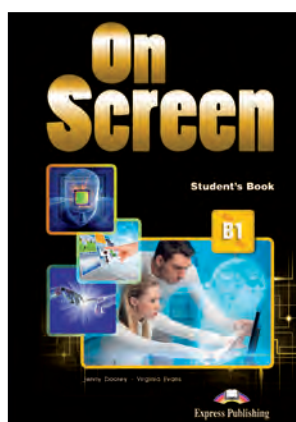
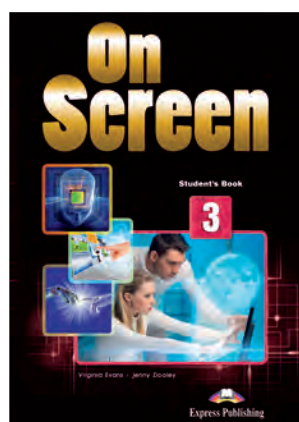
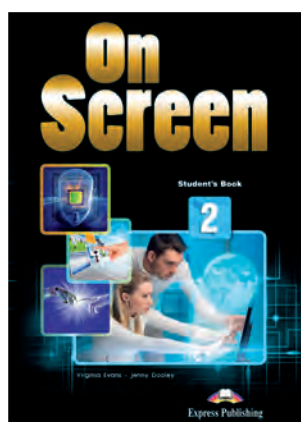
JENNY DOOLEY – VIRGINIA EVANS

JENNY DOOLEY

On Screen is a series of nine courses for young adult or adult learners of English at beginner to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

Key Features

- An integrated approach to the development of all four language skills
- Notions and functions
- Vocabulary presentation and practice
- Variety of reading, listening and speaking tasks
- Grammar presentation in context
- Activities encouraging critical thinking as well as web research
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- *Pronunciation* and *Intonation* sections
- *Study Skills* to help students become autonomous learners
- Practical English sections preparing students to use the language in real-life situations
- *Culture* sections & *CLIL* sections for each module
- *Language Review* sections
- *Grammar Reference* section
- Interactive Whiteboard (IWB) Software Interactive eBook
- Writing Books that help students practise and improve their writing skills (for levels B1+ – B2+)
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



Unit 7 Predictions

OUR PLANET OUR FUTURE

What's in this unit?

- Topics:** Environment, Technology, Education, Science
- Vocabulary:** computers, technology in the classrooms, gadgets, education software, be going to, be going to/are/are going to (future predictions)
- Reading:** monologues, a conversation expressing certainty/uncertainty about future plans, responding to situations
- Listening:** monologues, a conversation expressing certainty/uncertainty about future plans, responding to situations
- Speaking:** an email about my holiday plans
- Writing:** Schools with a Difference (Science) The Solar System
- Culture:** use of English (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)
- CLIL:** Schools with a Difference (Science) The Solar System
- Skills:** use of English (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)

Reading 7a

4 Fill in: population, eco-friendly, weather, extinct, diseases, smog, fumes, electricity.

- They had no last night, so they had to use candles.
- This is a(n) house that has solar panels on its roof.
- The old car produced a lot of as it travelled down the road.
- The of the UK is around 64 million.
- We need to help endangered animals or they will become
- These areas face extreme most of the year.
- You couldn't see the city because a thick cloud of covered it.
- Scientists hope that the new medicine will treat such as cancer.

5 COLLOCATIONS Complete the phrases. Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

1 lights	7 energy
2 diseases	8 population
3 electricity	9 animals become
4 power	10 extreme
5 pollution	
6 accidents	

Speaking

6 THINK Which of the predictions in the text do you think will happen? Why? Tell your partner.

7 THINK Do you disagree with any of the predictions? Discuss with your partner.

Writing

8 THINK In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife.

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What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

- Companies will **create** eco-friendly self-driving cars. These cars will **run on** electricity instead of petrol. They will **not produce** fumes, so there will be much less air pollution. Cars will also be able to communicate with traffic lights and interact with other vehicles to **prevent** accidents.
- Scientists will **discover** new medicines. These medicines will be able to **treat** many diseases. Because of this, people will have much longer lives.
- People will use more clean energy. There will be more hydropower plants and wind power farms. This clean energy will **not harm** the environment. Self-cleaning buildings will fight smog.
- We will **colonise** the moon. It will have a small population and we will **learn** how to live on other planets.

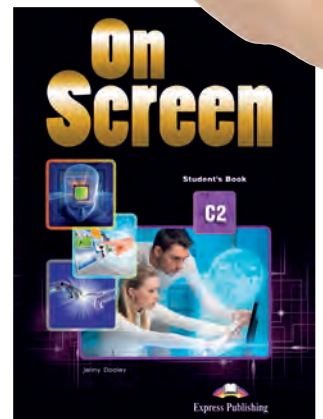
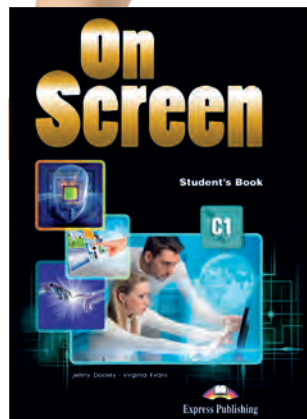
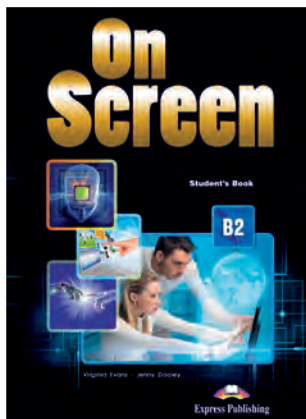
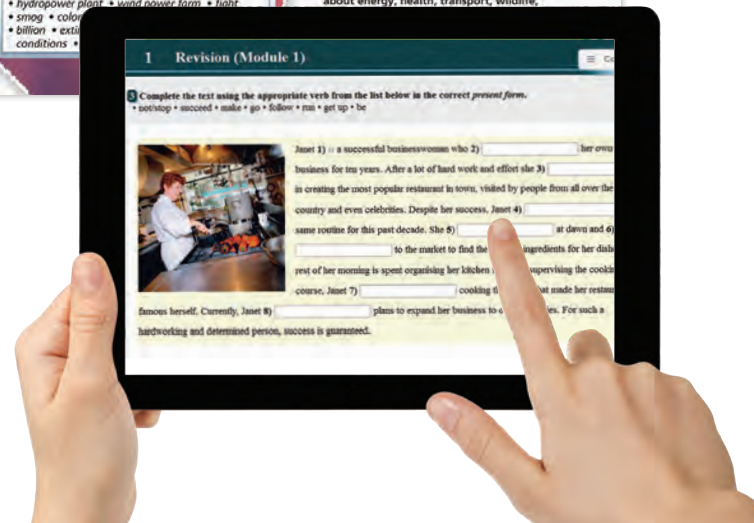
Vocabulary

3 Match the words in bold in the text with their synonyms.

- cure • make • find out • clean • operate • go up
- damage • stop • ten-year periods

Check these words

- hope • fear • decade • company • eco-friendly
- run on • electricity • fumes • air pollution
- communicate • traffic lights • interact • prevent
- discover • treat • disease • clean energy
- hydropower plant • wind power farm • fight
- smog • colonise
- billion • extinct • conditions





PRIME TIME AMERICAN ENGLISH 1–5

ELEMENTARY TO UPPER-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

Prime Time American English is a series of five courses for young adult or adult learners of English at elementary to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.

Key Features

- An integrated approach to the development of all four language skills
- Stimulating, realistic dialogues featuring people in everyday situations
- Vocabulary presentation and practice
- Variety of reading and listening tasks
- Clear presentation and practice of grammar structures
- Activities encouraging critical thinking as well as web research
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- *Pronunciation* and *Intonation* sections
- Study tips to help students become autonomous learners
- *Culture Corner* and *CLIL* sections
- *Language Review & Revision* sections at the end of each module
- *Grammar Reference* section
- Interactive Whiteboard (IWB) Software
- Interactive eBooks
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



PRIME TIME 1–5

Prime Time American English is also available in British English as *Prime Time*.

FIND OUT MORE AT
www.expresspublishing.com.br



1a Volcano chasers

Vocabulary

Volcanic eruptions

1 Listen and say. Use the picture and the captions to tell the class what happens when a volcano erupts.

Listening & Reading

2 a) Read the title of the text, the introduction and the first sentence in each paragraph. What is the text about?
 Listen, read and check.

Check these words

volcano, erupt, grab, heat, burn, lava flow, ground shakes, deafening roar, take off, acid, flaming hot lava, freelance, stunning photograph, in high demand, dedicated, dormant volcano, steam, block the view, mystify, prevent, be worth it, be on the scene, spectacular shot, lava fountain, jet of lava, shoot up, shelter, boulder, take precautions, poisonous gas, sharp, admit, matter of survival

In the Heat of the Moment

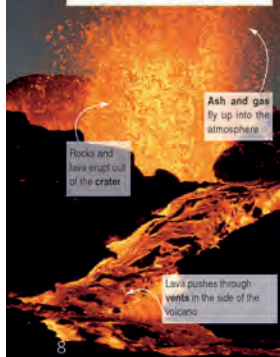
When a volcano erupts, most people want to get as far away as possible, as quickly as they can. German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even through his gas mask. The lava flow is about thirty-six feet away and it's getting closer every second. The ground beneath his feet is shaking and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater – and gets the perfect shot.

Martin is a freelance photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but dedicated group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day and clouds, fog and steam often block the view. The final results though, like Martin's shots of volcanic lightning – a phenomenon that still mystifies scientists – are definitely worth it!

When the Eyjafjallajökull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains – jets of lava that shoot up as high as a thirty-story building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was sheltering behind a large boulder!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking precautions because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits, "One has to know when it is safe to come near and when it is a matter of survival to stay away – sometimes many miles away!"



1a

b) Now read the text again and for questions 1-5, choose the best answer A, B, C or D. Justify your answers.

1 Martin Rietze can't stay near a volcano for a long time because ...
 A it's bad for his equipment.
 B he can't stand the heat.
 C it's too loud.
 D it's dangerous for his health.

2 Volcano chasers have to be ...
 A very active.
 B talented scientists.
 C patient.
 D freelancers.

3 When the Eyjafjallajökull volcano erupted, it was difficult for Martin to ...
 A get a flight to Iceland.
 B find somewhere to stay.
 C get close enough to take good photos.
 D protect himself from flying rocks.

4 It seems that Martin ...
 A doesn't take enough safety precautions.
 B understands the risks he's taking.
 C often gets injured.
 D underestimates the dangers of volcano chasing.

5 Martin suggests that ...
 A he sometimes takes photos when he knows it's too dangerous.
 B volcano chasing is for anyone.
 C volcanoes aren't as dangerous as people think.
 D a volcano is sometimes too dangerous to photograph up close.

3 Match the words in bold in the text to their synonyms. What part of speech is each? rock, earth, devoted, puzzles, moving up and down, not employed by others, prevent you from seeing, hiding, safety measures.

4 Use words from the **Check these words** box in the correct form to complete the sentences.

- The 3300ft Chilean Chaitén v. e. last Thursday for the first time after thousands of years.
- The d. r. scared people who hurried to evacuate the area.
- The d. v. awoke after 9,000 years of silence.
- P. g. caused breathing problems for residents.
- F. h. l. started flowing down the volcano.
- Clouds of steam and ash b. the v. for miles, making it difficult to see.

Grammar

(Tense revision)

5 Put the verbs in parentheses in the simple present, present progressive, simple past, past progressive, present perfect or the present perfect progressive. Give reasons.

- John (trip) and (cut) his knee as he (walk) up the volcano.
- Martin (not/reach) the crater yet.
- Chris (wait) to get the perfect shot since 5 o'clock this morning.
- They (go) volcano surfing tomorrow.
- Luke often (go) mountain climbing.
- We (leave) for Chile next Monday.
- People (look) at the volcano as lava (flow) down during the eruption last night.

6 Use the adverbs to make sentences about you: every day, last week, at this time last Monday, ago, yet, now, for a month, already, since last weekend.

Speaking & Writing

7 **THINK!** Imagine you are Martin Rietze and you are close to an erupting volcano. What has happened? What can you hear and see? How do you feel? In three minutes, write a few sentences on the topic. Read them to the class or your partner. Start like this: The volcano has just erupted. I can hear ...

2e Amazing performances

Chinese OPERA

If you want to watch a music performance that combines song, dance, and striking design, just forget about the latest pop video. Take a look at a truly original style of musical performance: Chinese opera. Last month I was on a trip to Shanghai. I was staying with my Chinese friend Mai-Li. She insisted that we go to the Chinese opera and I have to admit the experience was amazing from beginning to end.

Opera has a long history in China. In ancient times, actors performed the operas on the streets on **temporary stages** with only hanging lanterns for **lighting**. It's funny to think that such grand art started out like that!

We arrived at the theater just before the theater lights went down. As the **curtain** rose, the **actors** came on stage in their beautiful **costumes**. The fiery reds and ribbons of gold and silver were like a kaleidoscope of color! The costumes go all the way back to the street show days, when the actors used to wear bright colors to **stand out** in the dark. The singing was quite strange – very sharp and high-pitched. Just like the costumes, the singing style was really ancient. The street performers used to sing that way so that their voices could **carry** over the crowds who gathered to watch.

The opera we saw was 'Lady White Snake', a classic Chinese folk tale. A white snake changes into a beautiful girl, and then falls in love with a human. But the actors didn't only tell the story through song. The dancing and acrobatics were fantastic, too. The actors used not only their faces but also their whole bodies to act out the story and show their emotions. These actors train very hard at opera schools for years from about the age of 7 or 8. There weren't a lot of stage **props** or **scenery** because the actors use a lot of symbols to help tell the story. An actor galloping with a whip, for example, means they are riding a horse. Doing somersaults from a table or a pile of chairs means they are running down a mountain.

The actors' make-up was incredible. Each color has a special meaning and **reveals** something about their character: red means loyalty and bravery, black shows a warrior or a wild character, blue means cruelty and gold and silver means mystery. At the finale, it was **breath-taking** to see them all on stage together in their bright costumes and make-up. I didn't think that opera was **for me**, but I can't believe how much I enjoyed it. You must all see a Chinese opera one day!

Reading

1 Look at the pictures and read the title and the first and last sentence of each paragraph of Iris' blog entry. What do you think Chinese opera is like?
 Listen and read to find out.

Study skills

Predicting content
 The title, photographs and the first and the last sentence in each paragraph help us predict the content of a text.



2 a) Read the text again. For each question (1-5), choose the correct answers A, B, C, or D.

1 When Chinese opera first started, ...
 A there wasn't any lighting.
 B performances took place outside.
 C there was no stage or costumes.
 D it wasn't very popular.

2 In the past, the actors wore costumes that were ...
 A very simple.
 B only red, gold, and silver.
 C easy to see.
 D easy to wear.

3 They sang in a high-pitched voice because they wanted to ...
 A help the audience hear.
 B follow tradition.
 C make the audience laugh.
 D attract more attention.

4 The audience mainly follow the story of a Chinese opera through the singing and ...
 A a lot of props and scenery.
 B the colors on the characters' costumes.
 C changes in the lighting.
 D the characters' movement and make-up.

5 At the end, we learn that Iris was ...
 A planning to see the opera again.
 B surprised that she enjoyed the opera.
 C not interested in going to another opera.
 D unsure if her readers would enjoy Chinese opera.

b) Match the words in bold in the text with their meanings: amazing & impressive, something I like, be clear, shows, there for a short time, be heard.

- Match the highlighted words with their descriptions (1-9).
- The people who take part in the performance.
 - This rises at the beginning of the performance and comes down at the end.
 - The actors & actresses wear these.
 - The objects or furniture used in a performance.
 - The performances take place on these.
 - The painted backgrounds that show where the story takes place.
 - The use of lights to give different effects during the show.

Check these words

ancient times, hanging, lantern, grand, start out, fiery, ribbon, kaleidoscope, sharp, high-pitched, crowd, gather, fall in love with, acrobatics, live, emotion, gallop, whip, somersault, reveal, loyalty, bravery, warrior, wild, cruelty

Grammar

Used to

4 a) Read and find examples in the text.

AFFIRMATIVE	NEGATIVE
I/you/he etc. used to go to musicals a lot as a child.	I/you/he etc. didn't use to go to the opera.

QUESTIONS	SHORT ANSWERS
Did I/you/he etc. use to go to the music theater?	No, I/you/he etc. didn't. We use music to for actions that happened regularly in the past but do not happen now.

b) Write sentences about ancient Greek theater using used to/didn't use to.

- it/be/very popular (✓)
It used to be very popular.
- Women/perform (X)
- They/perform in outdoor theaters. (✓)
- The actors/wear masks (✓)
- The actors/wear make-up (X)

5 Write two things you used to do when you were 10 and two things you didn't use to do.
 When I was 10, I used to go to the movies every week.

Speaking & Writing

6 Make notes under the headings. Use them to present the Chinese opera to the class.

- actor's costumes • singing • actors
- stage props/scenery • actors' make-up

7 **THINK!** In three minutes write three reasons why someone should attend a Chinese opera. Tell the class.

TEENAGE/(YOUNG) ADULT COURSES

i DISCOVER 1-9

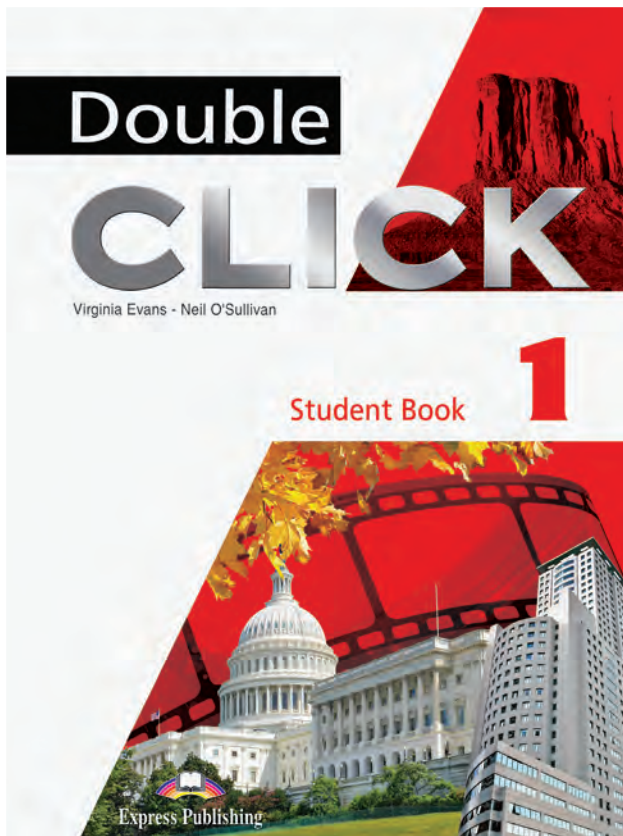
BEGINNER TO UPPER-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

i Discover is a multi-level edition of Prime Time American English. The course combines active English learning with a variety of lively topics presented in themed modules.



sample pages from *i Discover 5 Student Book & Workbook*

sample pages from *i Discover 5 Student Book & Workbook*



sample pages from Double Click 2 Student Book

DOUBLE CLICK 1-4

BEGINNER TO INTERMEDIATE LEVEL

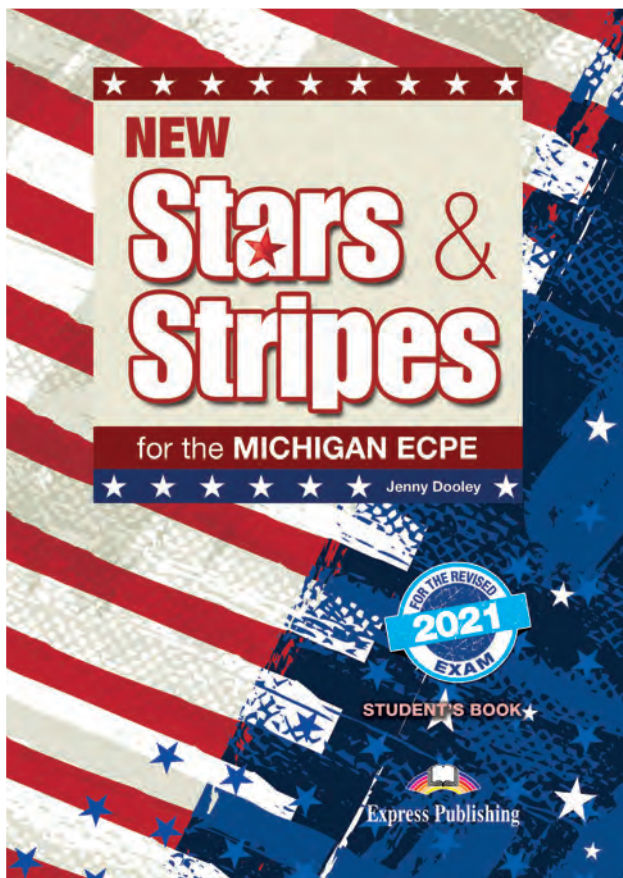
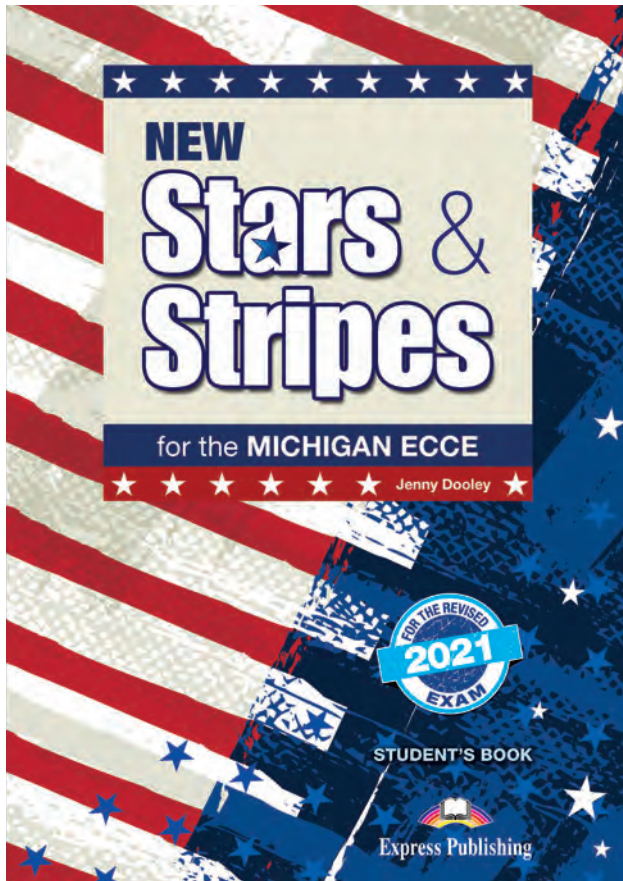
VIRGINIA EVANS – NEIL O'SULLIVAN

Double Click is a four-level course consisting of five modules each for learners of English from complete beginner to intermediate level. In full color, the course combines active English language learning with a variety of lively topics presented in themed units. Its well-organized syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate.

Key Features

- Five modules of two units each, per level
- Stimulating dialogues featuring people in everyday situations
- Vocabulary presentation & practice
- Exploring grammar tasks with thorough practice of grammar structures
- Clear presentation and thorough practice of the target language
- A wide variety of listening and speaking tasks
- Writing sections with models, writing skills and project work
- A wide range of stimulating and interesting texts
- *Pronunciation* sections, games and songs
- Regular *Review units*
- A story in episodes giving learners the chance to have fun while learning
- Fully dramatized audio CDs
- A full-colour Workbook with a Progress Tests section
- Special section on British and American culture
- DVDs
- DVD Activity Books with factual reports in the style of TV documentaries
- Digital platform for the Student Book and Workbook





(NEW) STARS & STRIPES (MICHIGAN ECCE/ECPE)

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

JENNY DOOLEY

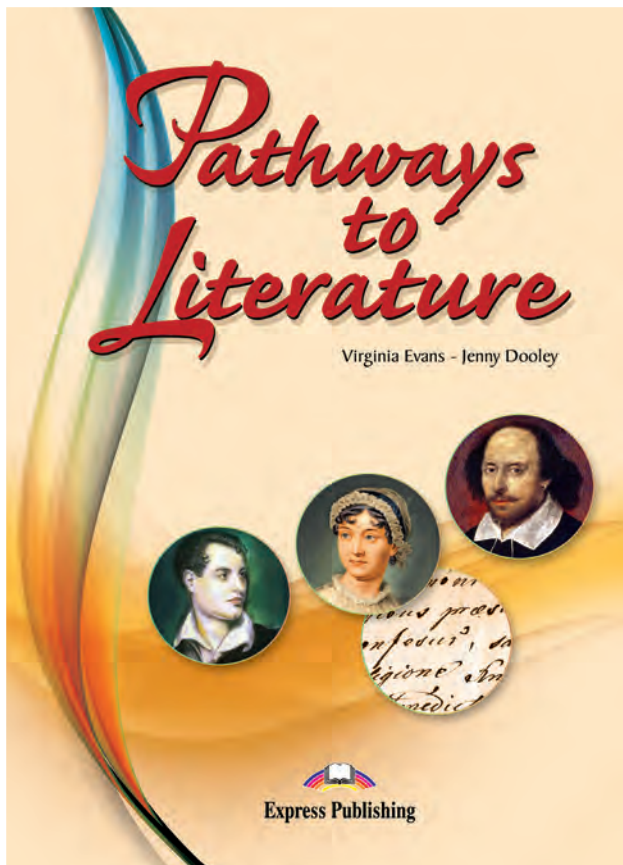
Stars & Stripes is intended for upper-intermediate and proficient learners taking the revised for 2021 ECCE and ECPE Michigan exams.

Key Features

- Authentic theme-based reading & listening texts, followed by exam-type tasks
- Lexical exercises practicing and activating vocabulary, as well as collocations, prepositions and phrasal verbs
- A variety of listening tasks reinforcing skills needed for the exam
- Speaking sections reinforcing skills needed for the exam and simulated model interviews modeling closely the format of the speaking part of the exam
- Grammar sections covering all major grammatical areas, plus a *Grammar Reference* section
- Exam Practice* sections, serving to practice vocabulary and grammar throughout the book
- Detailed composition analysis and models for all types of ECCE & ECPE Michigan exam writing tasks, including step-by-step guidance in brainstorming techniques
- The overprinted Teacher's Books provide a full key to all the exercises in the Student's Books
- Digital platform for the Coursebook



sample pages from *New Stars & Stripes Student Book*



PATHWAYS TO LITERATURE

UPPER-INTERMEDIATE
TO ADVANCED LEVEL

VIRGINIA EVANS – JENNY DOOLEY

An innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialized secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

Key Features

- The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- It has a multi-media approach, with an inventive combination of video, audio and print resources.
- The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- Analyse sections enhance students' thinking skills.
- The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- Its flexible design allows it to be used either in the classroom or as a course of self-study.
- The Teacher's Book contains useful notes, answers to exercises, plans, model answers for all the writing tasks, and guidance on how to approach an essay.



The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.

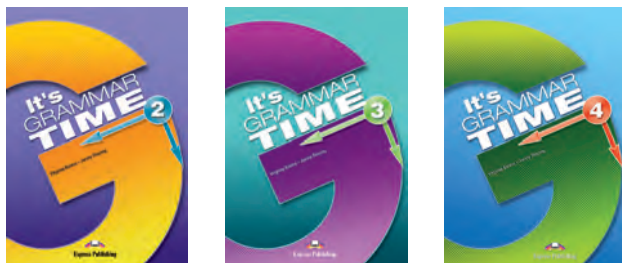
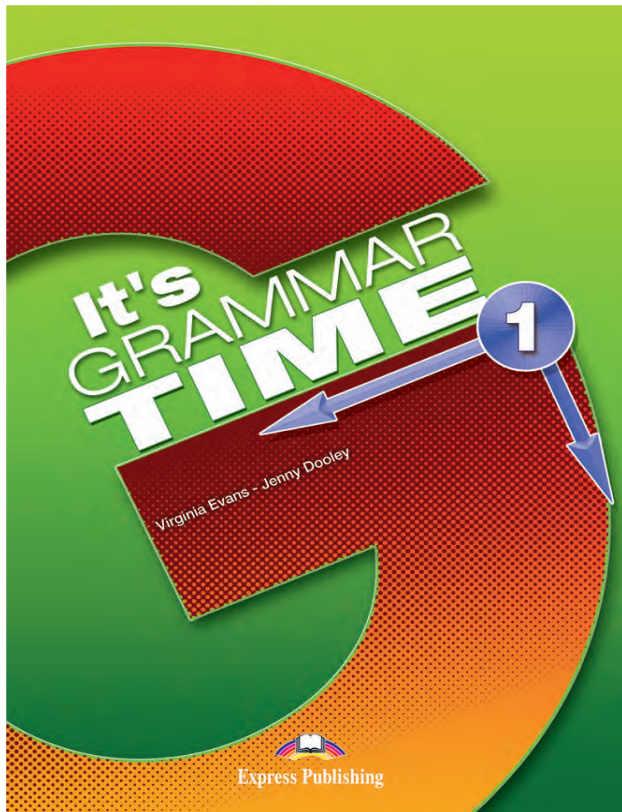


GRAMMAR



LEVEL CHART

TITLE	CEFR LEVEL
It's Grammar Time	A1+ – B1+
FCE Use of English	B2 – B2+
CPE Use of English	C2



IT'S GRAMMAR TIME 1-4

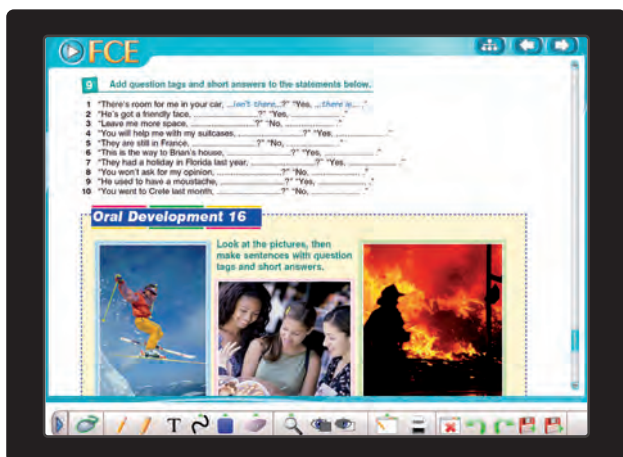
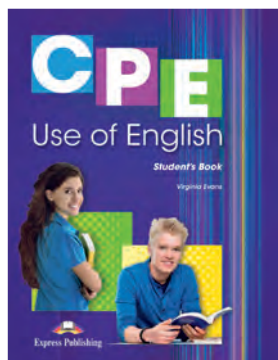
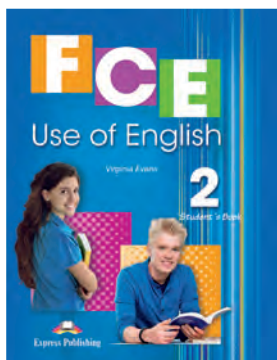
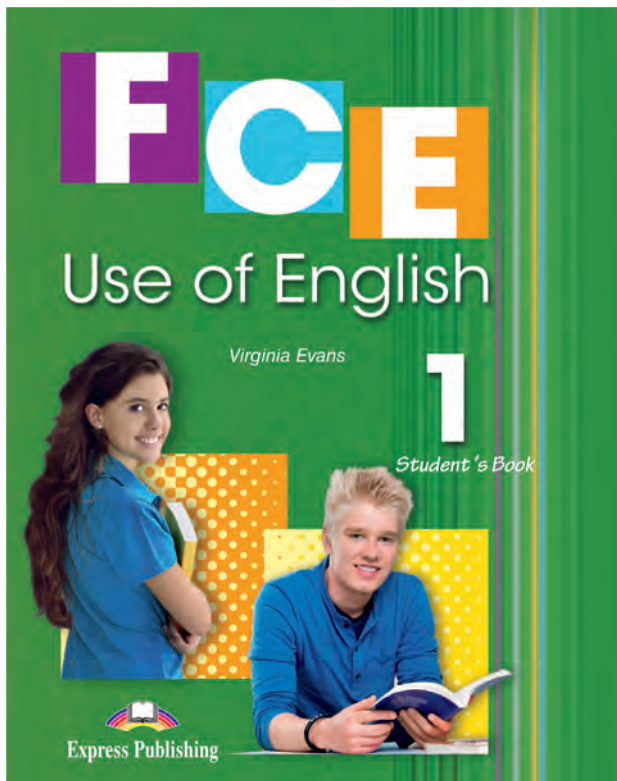
BEGINNER TO INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

It's Grammar Time is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

Key Features

- Clear, simple situational presentation of grammar structures, in context through pictures and jokes
- Attractive photographs and illustrations
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Regular revision units
- Further practice material
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- Digital platform for each level





FCE & CPE USE OF ENGLISH

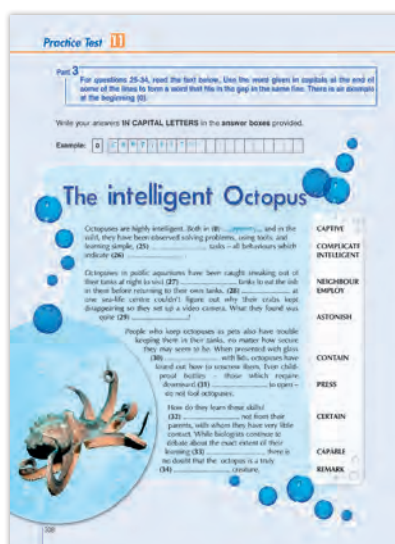
UPPER-INTERMEDIATE TO PROFICIENCY
LEVEL

VIRGINIA EVANS

These books are designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English Qualifications: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

Key Features

- Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- Practice material for the Use of English paper
- Consolidation units
- Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- Further practice sections to help students revise
- The overprinted Teacher's Book provides a full key to all the exercises in the Student's Book



sample page from FCE Use of English 2 Student's Book

SKILLS



LEVEL CHART

TITLE	CEFR LEVEL
Skills World	A1 – A2+
Skills Practice	A1 – A2+
Reading & Writing Targets	A1 – B1
A Good Turn of Phrase	C1/C2
Successful Writing	B1/B1+ – C1/C2
University Writing Course	C1/C2
Advanced Grammar & Vocabulary	C1/C2

SKILLS WORLD

BEGINNER TO ELEMENTARY
LEVEL

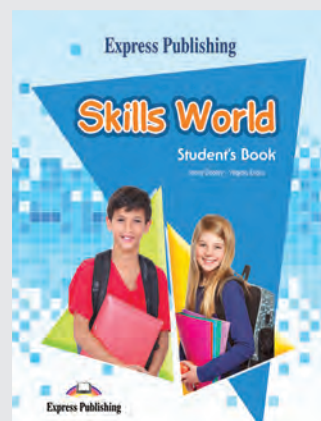
VIRGINIA EVANS – JENNY DOOLEY



Skills World is a unique course for young learners at primary level that offers ample preparation and practice in all language skills in the most integrated way.

Key Features

- Twelve modules covering a wide range of age-related topics
- A carefully selected vocabulary corpus to ensure that students learn the most relevant and high-frequency words
- Grammar sections incorporated within each module to provide a more holistic approach to language learning
- All language skills fully practised and developed in each module
- *Study Tips* to guide and help learners
- *Across Cultures* sections to instruct as well as give cultural information
- The overprinted Teacher's Book provides a full key to the exercises in the Student's Book



SKILLS PRACTICE 1–3

BEGINNER TO ELEMENTARY
LEVEL

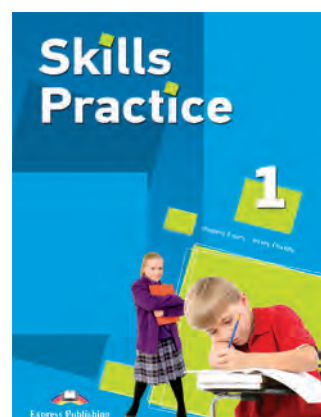
VIRGINIA EVANS – JENNY DOOLEY



Skills Practice is a three-level series that helps primary learners develop their language skills. Each module is carefully designed so that pupils revise and expand on a given topic while developing the strategies needed to become competent users of the English language.

Key Features

- Eight thematically related modules
- Vocabulary sections at the beginning of each module review and expand the target language
- Thorough, systematic development of all four language skills
- *Study Skills* to help learners cope with the various language sub-skills



READING & WRITING TARGETS 1–3

BEGINNER TO
PRE-INTERMEDIATE LEVEL

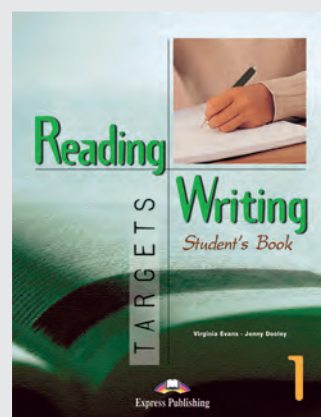
VIRGINIA EVANS – JENNY DOOLEY

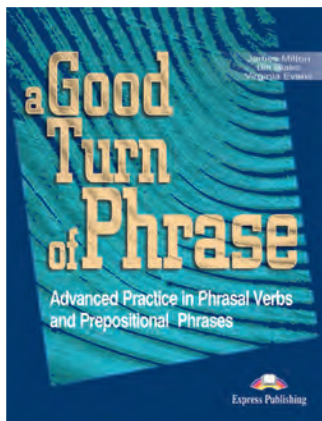


Reading & Writing Targets is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate levels. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

Key Features

- A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- Useful writing tips and paragraph plans which give the learners step-by-step guidance
- The Teacher's Books provide useful notes for the teacher and a full key to the exercises in the Student's Books



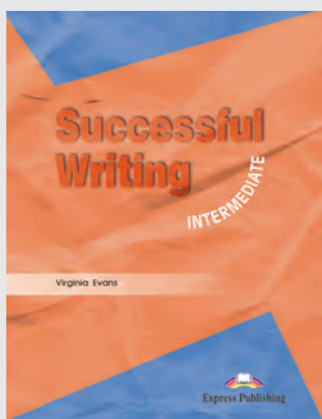


These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.

A GOOD TURN OF PHRASE

ADVANCED LEVEL

JAMES MILTON – VIRGINIA EVANS –
BILL BLAKE

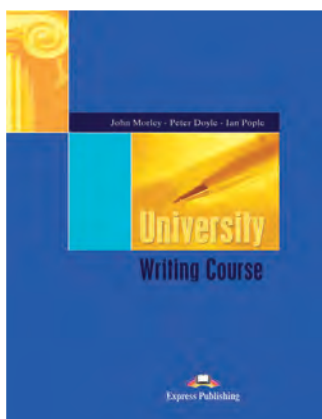


These three books consist of well-structured units which develop the skills necessary for effective writing at intermediate to advanced levels. The books can be used alongside a main coursebook, reinforcing the learners' writing skills.

SUCCESSFUL WRITING

INTERMEDIATE TO
PROFICIENCY LEVEL

VIRGINIA EVANS

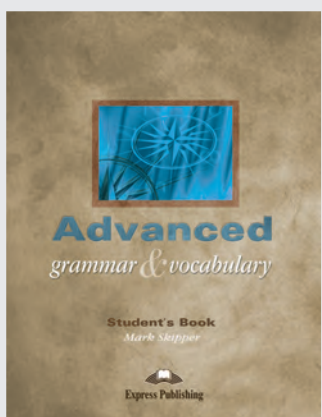


The *University Writing Course* has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the large group of students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.

UNIVERSITY WRITING COURSE

ADVANCED/PROFICIENCY
LEVEL

JOHN MORLEY – PETER DOYLE –
IAN POPE



Advanced Grammar & Vocabulary is a comprehensive Use of English manual for students preparing for the Cambridge English Qualifications: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. *Advanced Grammar & Vocabulary* takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.

ADVANCED GRAMMAR & VOCABULARY

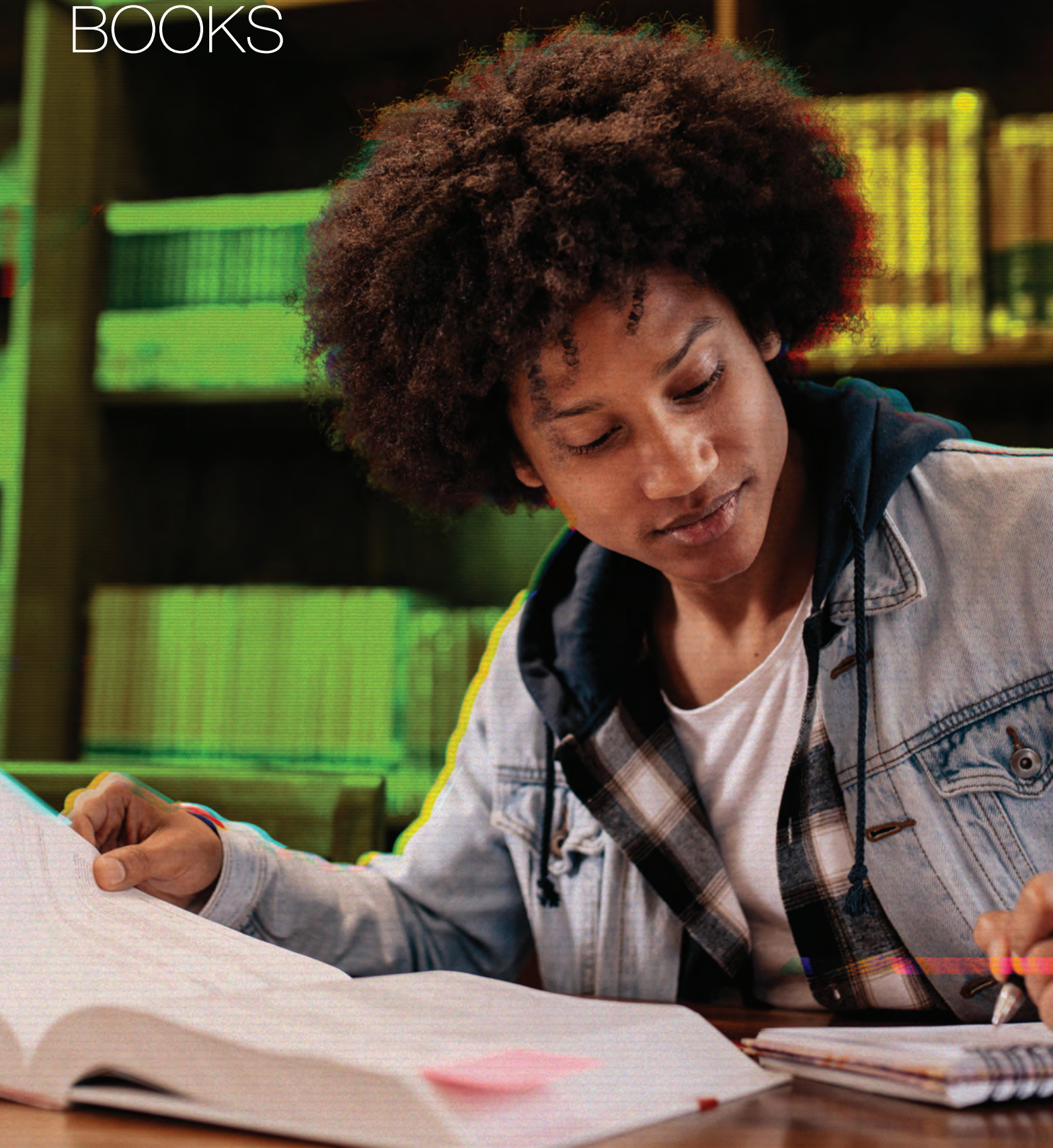
ADVANCED/PROFICIENCY
LEVEL

MARK SKIPPER



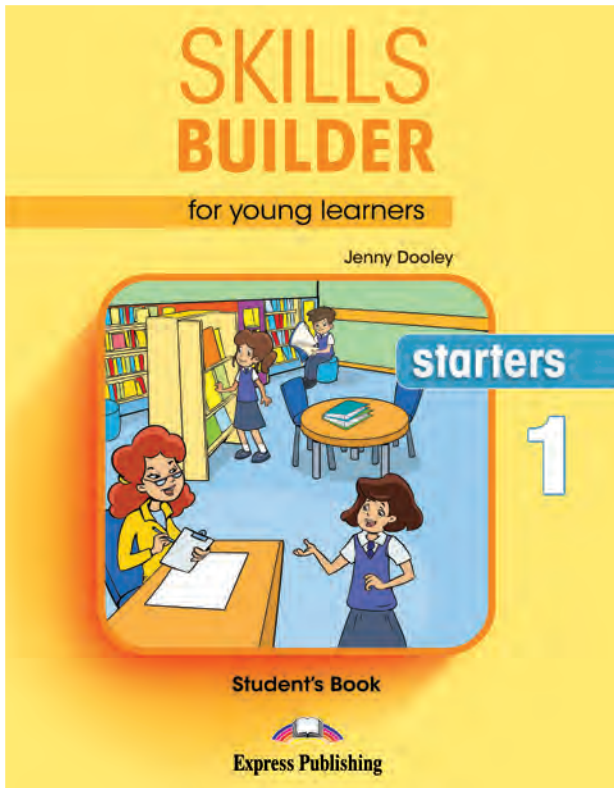
EXAMS

IB PROGRAM BOOKS



LEVEL CHART

TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1 – A2
Practice Tests A2 Key	A2
Practice Tests B1 Preliminary	B1
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Practice Tests for PTE	B1, B2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Wake-Up Call – Leading to IGCSE in English	C1
Preparation & Practice for the IGCSE in English	C1/C2
X_Lex: The Swansea Level Test	
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
TOEFL® iBT	A2/C2
TOEIC®	A1/C1
OET Occupational English Test Speaking & Writing Skills Builder Nursing & Medicine	
OET Occupational English Test Reading & Listening Skills Builder All Professions	
TOEFL iBT® EXPRESS	
Core Computer Science	
Advanced Computer Science	

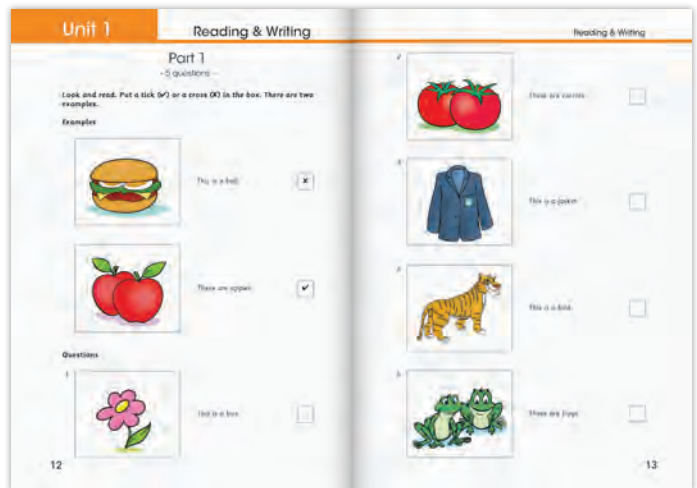
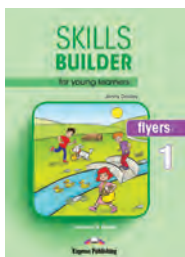


SKILLS BUILDER FOR YOUNG LEARNERS

PRIMARY LEVEL

JENNY DOOLEY

This exciting new series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the *Cambridge English: Young Learners* exams, as well as other examinations at the same level.



sample pages from *Starters 1 Pupil's Book*



sample page from *Starters 1 Pupil's Book*



sample page from *Starters 1 Pupil's Book*

REVISED FOR THE 2018 EXAM

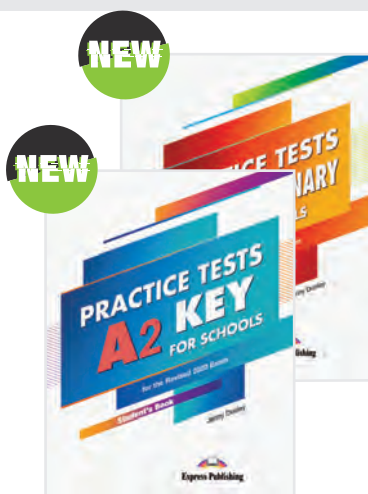


Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications A2 key & B1 Preliminary examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS A2 KEY & B1 PRELIMINARY

FOR THE REVISED 2020
EXAM ELEMENTARY TO
INTERMEDIATE LEVEL

JENNY DOOLEY – PETER FULLAGAR

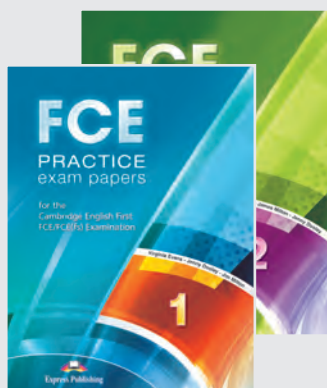


These books are aimed at learners of the English language at CEFR level A2 & B1 preparing for the Cambridge English Qualifications A2 Key & B1 Preliminary for Schools examinations for the Revised 2020 Exam or any other examinations at the same level of difficulty.

PRACTICE TESTS A2 KEY & B1 PRELIMINARY FOR SCHOOLS

FOR THE REVISED 2020
EXAM ELEMENTARY TO
INTERMEDIATE LEVEL

JENNY DOOLEY – KATHY DOBB

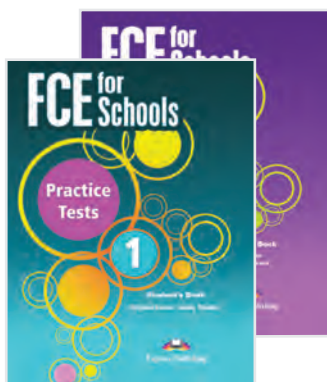


This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

FCE PRACTICE EXAM PAPERS 1–2

UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY –
JAMES MILTON



These books are aimed at learners of the English language at CEFR level B2 preparing for the B2 First for Schools Cambridge English Qualifications (formerly known as Cambridge English: First (FCE) for Schools) examination or any other examinations at the same level.

FCE FOR SCHOOLS 1–2

UPPER-INTERMEDIATE LEVEL

• VIRGINIA EVANS – JENNY DOOLEY
• BOB OBEE – VIRGINIA EVANS



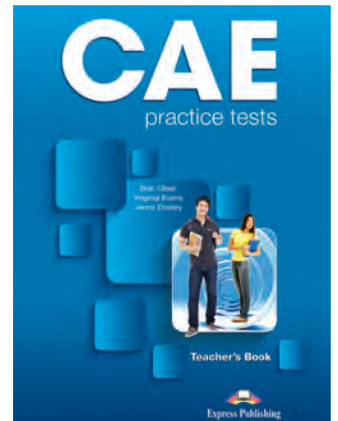
CAE PRACTICE TESTS

ADVANCED LEVEL

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY



This book consists of a collection of six complete practice tests for the C1 Advanced Cambridge English Qualifications (formerly known as Cambridge English: Advanced (CAE)) examination. The tests have been designed to reflect the exam task types according to the Advanced specifications and provide excellent preparation for this examination as well as any other examinations at the same level.



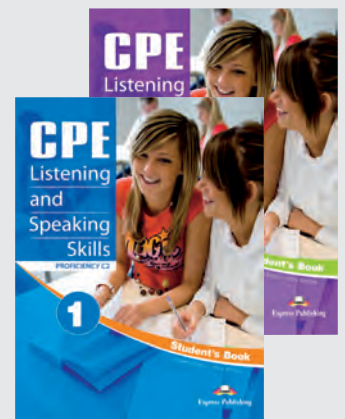
CPE LISTENING AND SPEAKING SKILLS 1–2

PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.



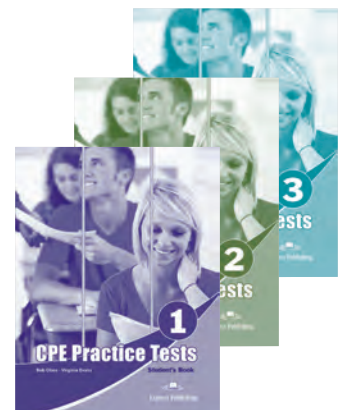
CPE PRACTICE TESTS 1–3

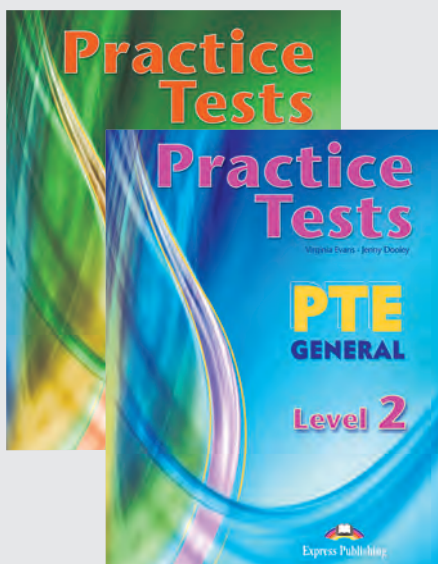
PROFICIENCY LEVEL

• BOB OBEE – VIRGINIA EVANS
• VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.





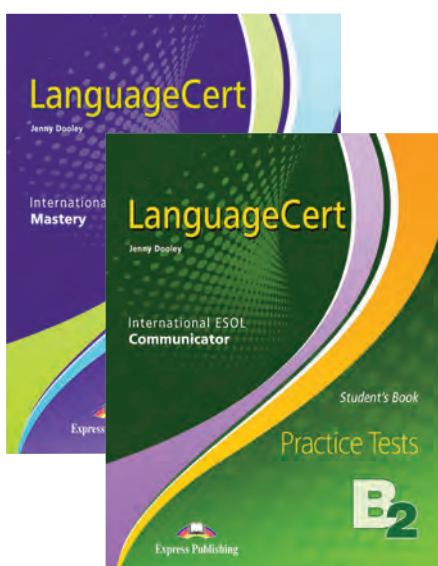
PRACTICE TESTS FOR PTE

INTERMEDIATE TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR levels B1-B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.



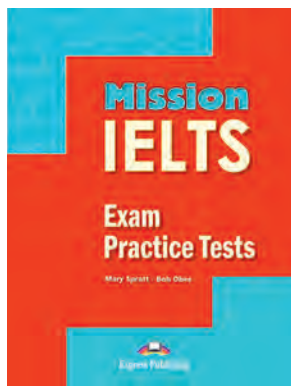
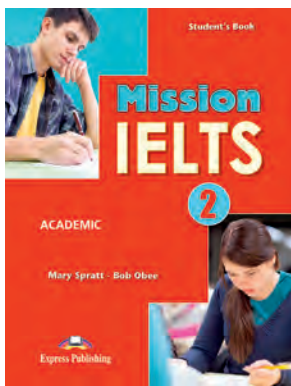
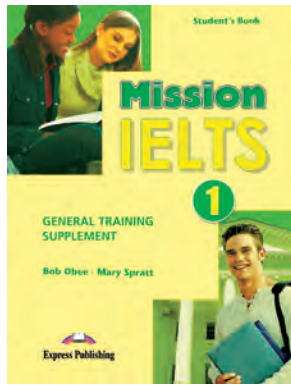
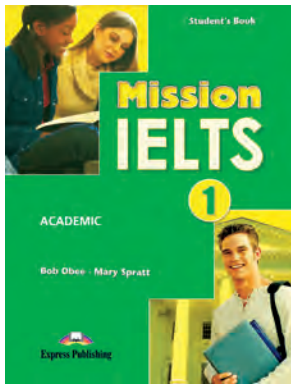
LANGUAGE CERT PRACTICE TESTS

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

JENNY DOOLEY



These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.



MISSION IELTS

1-2

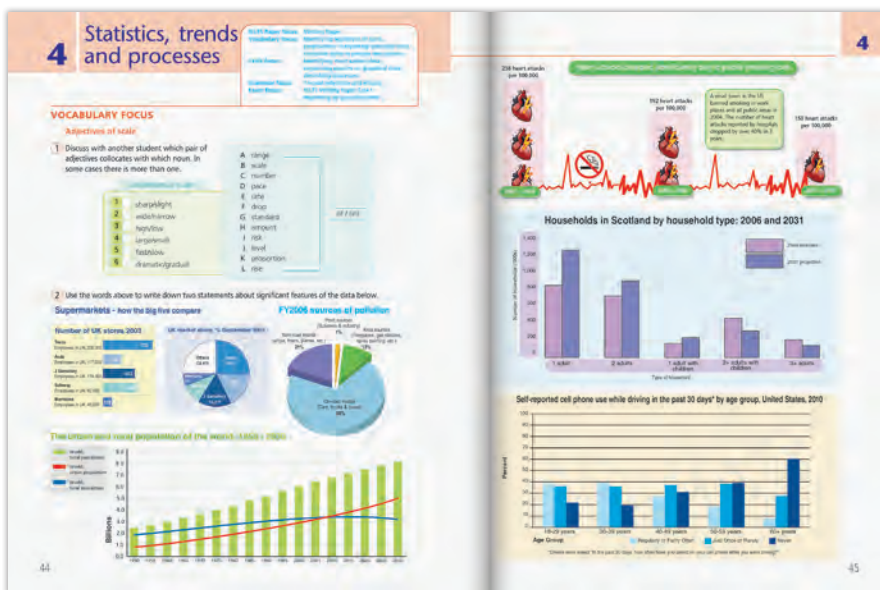
ADVANCED LEVEL

MARY SPRATT – BOB OBBE

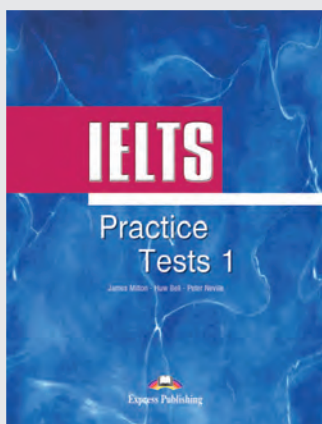
Mission: IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination. Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.

Key Features

- Extensive thematic coverage of all major IELTS topic areas
- Innovative unit structure dovetailing language, skills and exam preparation work
- Task-based vocabulary and grammar development sections in every unit
- Extensive coverage of exam tasks in all four IELTS papers
- Exam tip sections and practice sections in every unit promoting exam awareness
- Regular revision and exam practice units
- *Grammar Reference* section
- Complete IELTS practice test



sample pages from *Mission IELTS 2 Student's Book*



The **International English Language Testing System (IELTS)** examination is taken worldwide by those who plan to attend English-speaking universities. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

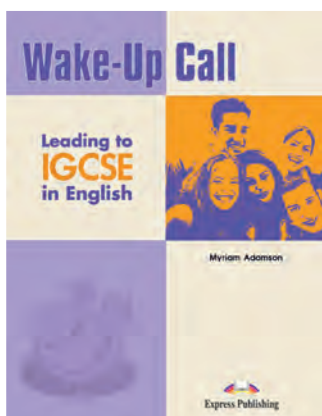
The **Student's Books** contain an introduction to the format of the test, as well as details of each of the four sections into which the test is divided: Reading, Writing, Listening and Speaking. **Class Audio CDs** contain the revised listening materials. Practice answer sheets are also included, as well as preparatory materials for the Speaking component.

The Book with Answers contains explanations of the grading and marking systems used in the tests, answers to multiple choice and cloze questions, and example answers to essay questions and spoken tests.

IELTS PRACTICE TESTS 1–2

ADVANCED LEVEL

JAMES MILTON – HUW BELL – PETER NEVILLE

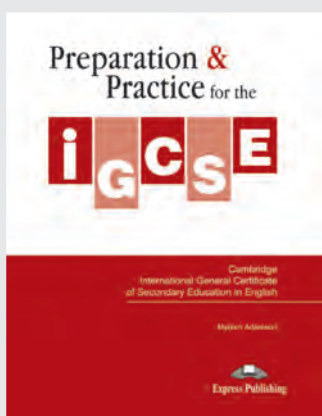


This is a student-friendly book designed to aid teenage learners of English who wish to take the Cambridge IGCSE examination. The carefully selected material is geared towards enhancing their awareness of a number of contemporary issues as well.

WAKE-UP CALL – LEADING TO IGCSE IN ENGLISH

ADVANCED LEVEL

MYRIAM ADAMSON



Preparation & Practice for the IGCSE in English is designed to provide thorough preparation for Papers 2 and 5 of the Cambridge IGCSE examination. The book uses carefully selected authentic texts to develop the students' reading and writing skills through a variety of motivating topics.

PREPARATION & PRACTICE FOR THE IGCSE IN ENGLISH

ADVANCED LEVEL

MYRIAM ADAMSON

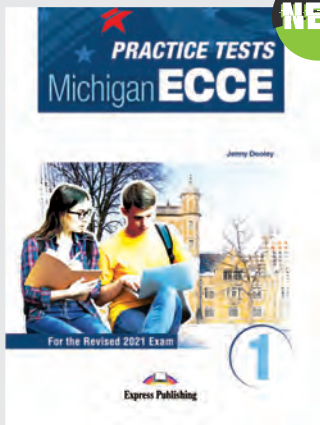


Lognostics - **The Swansea Levels Test X_Lex** is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.

THE SWANSEA LEVELS TEST X_LEX

PAUL MEARA – JAMES MILTON

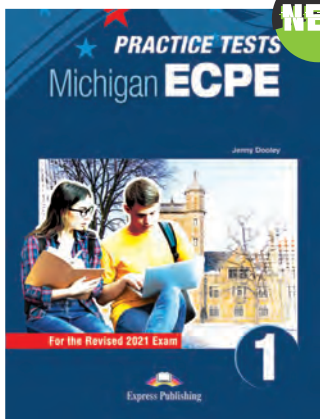




These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised for 2021 Michigan ECCE.

PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM

UPPER-INTERMEDIATE LEVEL
JENNY DOOLEY

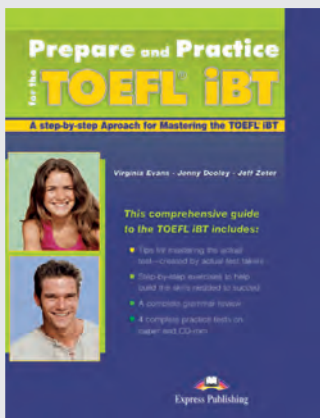


These books are aimed at learners of the English Language at CEFR Level C2 preparing for the revised for 2021 Michigan ECPE.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM

PROFICIENCY LEVEL
JENNY DOOLEY

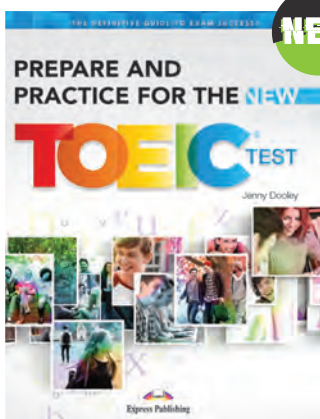


This book is aimed at learners of the English Language preparing for the TOEFL® iBT.

PREPARE AND PRACTICE FOR THE TOEFL® iBT

ADVANCED/PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY – JEFF ZETER



This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

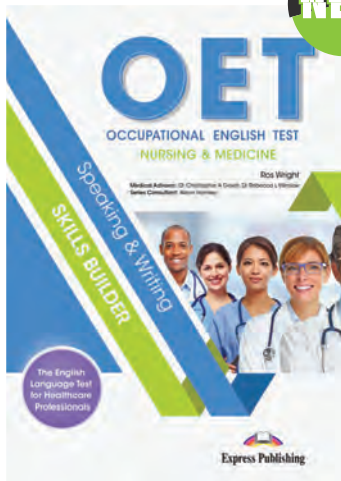
Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.

PREPARE AND PRACTICE FOR THE TOEIC® TEST

ADVANCED/PROFICIENCY LEVEL

JENNY DOOLEY





NEW

OET OCCUPATIONAL ENGLISH TEST SPEAKING & WRITING SKILLS BUILDER NURSING & MEDICINE

OET Speaking & Writing Skills Builder is an 8-unit coursebook that uses a step-by-step approach to prepare candidates fully for the updated Occupational English Test (OET) in nursing and medicine. It can be used together with *OET Reading & Listening Skills Builder*, either in the classroom or for self-study. The course familiarises candidates not only with the test format and criteria, but also with medical topics, grammatical structures and lexis that typically appear in OET. In addition, the course helps develop workplace skills for those seeking an international healthcare career.

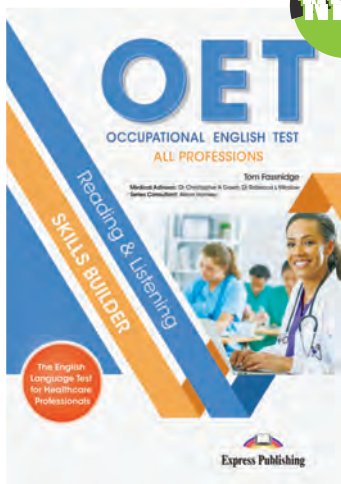
THE ENGLISH LANGUAGE
TEST FOR HEALTHCARE
PROFESSIONALS

ROS WRIGHT
MEDICAL ADVISERS:
DR CHRISTOPHER A GREEN,
DR REBECCA L WINSLOW
SERIES CONSULTANT:
ALISON RAMSEY



Features

- Case studies and role-play situations written by renowned medical experts
- Exam tips and strategies
- Real-world scenarios and authentic dialogues
- Medical topics including, type 2 diabetes, depression and cardiovascular disease
- Grammar reference
- Medical abbreviations and acronyms list
- Transcripts of all recordings
- Answer key and audioscripts



NEW

OET OCCUPATIONAL ENGLISH TEST READING & LISTENING SKILLS BUILDER ALL PROFESSIONS

OET Reading & Listening Skills Builder combines skills development with exam practice to provide a complete solution for candidates preparing for the reading and listening portions of the Occupational English Test (OET). Written by an experienced OET teacher in conjunction with renowned medical experts, it uses a variety of exercise types to teach specific techniques for the A, B and C sections of each sub-test and applies them to realistic test material.

THE ENGLISH LANGUAGE
TEST FOR HEALTHCARE
PROFESSIONALS

TOM FASSNIDGE
MEDICAL ADVISERS:
DR CHRISTOPHER A GREEN,
DR REBECCA L WINSLOW
SERIES CONSULTANT:
ALISON RAMSEY



Features

- 10 units (introductory unit plus three units for each of Reading & Listening A, B and C)
- Detailed breakdown of test strategy for each section
- Grammar and vocabulary exercises focusing on key language for OET
- The equivalent of more than two complete reading and listening tests
- Audio recordings designed to replicate OET Listening tasks
- Full-colour photos, illustrations and diagrams
- Test tips for every part of the reading and listening tests
- Transcripts of all recordings
- Answer key with explanations

OET Reading & Listening Skills Builder is suitable for members of all 12 professions eligible for OET and can be used in the classroom or for self-study. It is also a valuable resource for any healthcare professional wishing to improve the standard of their medical English.

NEW

TOEFL iBT® EXPRESS

UPDATED FOR THE NEW 2019 TEST
TAMMY LEROI GILBERT – DOROTHY ZEMACH



Compact yet complete, this TOEFL study guide gives you the skills, strategies, and knowledge to improve both your test score and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The course includes two full practice tests and post-tests for each section, audioscripts, and an answer key with thorough explanations for correct and incorrect answers. Suitable for classroom use or self-study.



sample pages from TOEFL iBT® EXPRESS

Listening Skills 3 and 4

UNDERSTANDING THE FUNCTION: UNDERSTANDING THE SPEAKER'S STANCE

Listening Skill 3: Understanding the Function

Function questions require you to listen to part of a conversation or lecture from the passage again, and then you will be asked to determine the function of or the purpose for a smaller portion that is replayed. This type of question is not asking you for the general topic or main idea of what the speaker said, but rather is asking you why the speaker said something.

The functions of what is said in this type of replay question include the following:

- to apologize
- to ask for or add more information
- to change the subject
- to clarify or make a previous statement clearer
- to complain
- to interrupt
- to make a suggestion or a recommendation

In addition, some of the questions will ask you what was implied when the speaker used a certain expression or answered a question in a specific way. In other words, you will need to understand the speaker's purpose when it is not directly stated.

The following are examples of this type of question:

Listen again to part of the conversation. Then answer the question.

- Why does the speaker say this?
- What does the speaker mean?
- What does the speaker imply when he says this?
- What is the purpose of the speaker's response?

Note that the [4] icon indicates that part of the conversation or lecture will be replayed. You will not see this part of the conversation or lecture on the computer screen.

In order to answer the question correctly, you must listen closely and understand who the speakers are, where they are, and what is happening in the context of the conversation or lecture. You must then figure out the speaker's purpose or reason based on the context.

EXPRESS TIP



It is common for people to say something that sounds like a statement of fact when actually they have another purpose for saying it. For example, a woman says this to her roommate:

Woman: Hey, Susan, I think the people in the next apartment can probably hear your music. It is likely that the woman is not saying this to inform Susan that the neighbors can hear her music. The real purpose is to get Susan to turn down the volume because it is too loud. Therefore, you must learn to listen not just to the words that are spoken, but to what they actually mean in any particular situation. Tone of voice can provide additional clues.

Look at this example of function question on a computer screen.

First, you will see some images and hear a lecture, discussion, or conversation:

EXAMPLE: Function Question

TOEFL Listening

Question 1 of 5

Volume Help Back Next

Hide Time: 00:02:00

You see:

You hear:

Narrator: Listen to a conversation between a student and his advisor.

Woman (advisor): You canceled our last appointment, David, so I've been wondering what's been going on with you ... uh, you sure look like you could use some sleep.

Man (student): Yes, I'm sorry about not making the appointment, Mrs. Taylor, but I had to study really hard for my big biology test.

Woman: Oh, right, now I remember ... you were really worried about it because the professor always gives tough exams. Have you taken it yet?

Man: Actually, I just finished it about ten minutes ago. It was an hour and a half long with some really complicated essay questions.

Woman: Wow! That is a long test. So, how did it go?

Man: Don't ask! I'll be lucky if I don't fail the whole course.

Then you will see a picture and hear part of the conversation replayed.

TOEFL Listening

Question 1 of 5

Volume Help Back Next

Hide Time: 00:02:00

You see:

1. Listen again to part of the conversation. Then answer the question.

You hear:

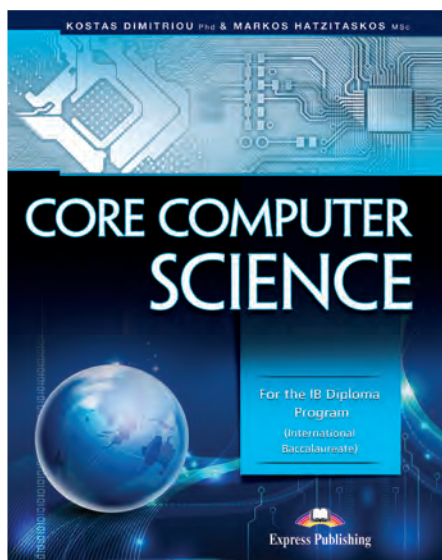
Narrator: 1. Listen again to part of the conversation. Then answer the question.

Woman: Wow! That is a long test. So, how did it go?

Man: Don't ask! I'll be lucky if I don't fail the whole course.



CORE COMPUTER SCIENCE



FOR THE IB DIPLOMA PROGRAM
(INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PH.D –
MARKOS HATZITASKOS M.Sc.



A new educational resource for all students who need to understand the core themes of **Computer Science**.

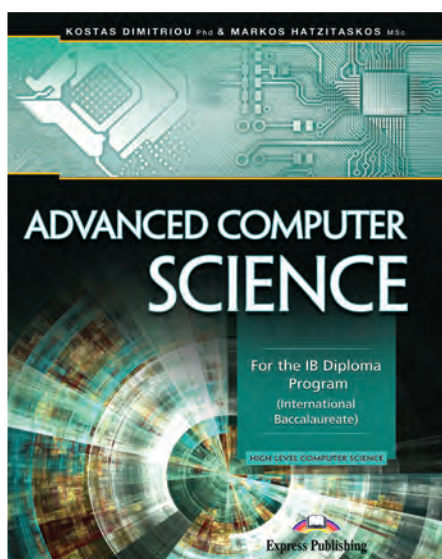
The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all **Core Computer Science** aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.

Features

- Plain English language
- Diagrams and illustrations for key concepts
- More than 200 examination-style questions with answers
- Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- References to the assessment statements in the IB Computer Science subject guide

ADVANCED COMPUTER SCIENCE



FOR THE IB DIPLOMA PROGRAM
(INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PH.D –
MARKOS HATZITASKOS M.Sc.



Advanced Computer Science for the IB Diploma Program is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. **Advanced Computer Science for the IB Diploma Program** builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.

Features

- Plain English language
- Diagrams and illustrations for key concepts
- Examination style questions with answers for all topics
- Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- A complete and efficient working Java solution that addresses a real life scenario
- One-to-one reference to the assessment statements in the IB Computer Science subject guide

ENGLISH FOR SPECIFIC PURPOSES



LEVEL CHART

English for Specific Purposes (CEFR Level: A1 – B1)

- Accounting
- Agricultural Engineering
- Agriculture
- Air Force
- Architecture
- Art & Design
- Au Pair
- Automotive Industry
- Banking
- Beauty Salon
- Business English
- Call Centers
- Chemical Engineering
- Civil Aviation
- Civil Engineering
- Command & Control
- Computer Engineering
- Computing
- Construction I – Buildings
- Construction II – Roads & Highways
- Cooking
- Dental Hygienist
- Dentistry
- Elder Care
- Electrical Engineering
- Electrician
- Electronics
- Engineering
- Environmental Engineering
- Environmental Science
- Fast Food
- Finance
- Firefighter
- Fishing & Seafood Industry
- Fitness Training
- Flight Attendant
- Food Service Industries
- Genetic Engineering
- Hotels & Catering
- Human Resources
- Industrial Assembly
- Industrial Engineering
- Industrial Safety
- Information Technology
- Insurance
- Journalism
- Kindergarten Teacher
- Landscaping
- Law
- Logistics
- Management I
- Management II
- Marine Engineering
- MBA English
- Mechanical Engineering
- Mechanics
- Medical
- Medical Equipment Repair
- Merchant Navy
- Museum Management & Curatorship
- Natural Gas I
- Natural Gas II
- Natural Resources I – Forestry
- Natural Resources II – Mining
- Navy
- Nuclear Engineering
- Nursing
- Nutrition & Dietetics
- Paramedics
- Pet Care
- Petroleum I
- Petroleum II
- Physician Assistant
- Physiotherapy
- Plant Production
- Plumbing
- Police
- Psychology
- Public Relations
- Rail Transportation
- Real Estate
- Sales and Marketing
- Science
- Secretarial
- Security Personnel
- Social Media Marketing
- Software Engineering
- Sports
- Taxi Drivers
- Tourism
- Travel Agent
- University Studies
- Wireless Communications
- World Cup
- Worldwide Sports Events

CAREER PATHS

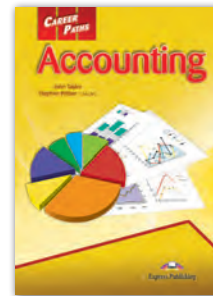
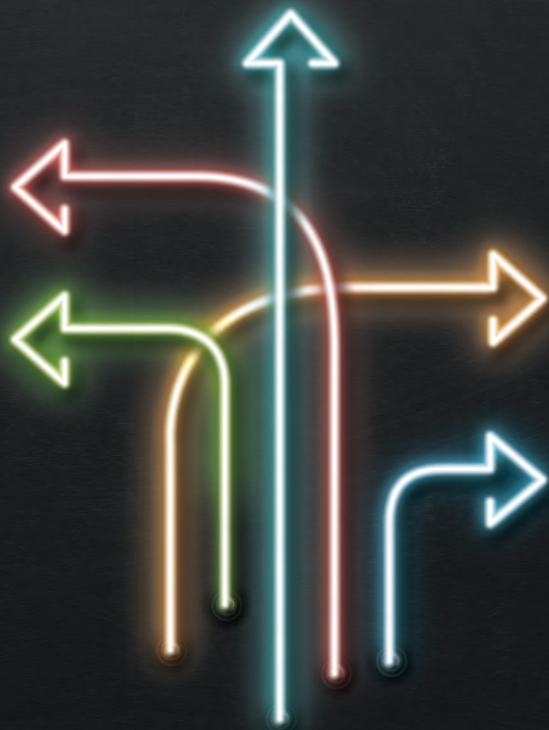
GET THE PASSPORT TO A PROMISING INTERNATIONAL CAREER

www.careerpaths-esp.com

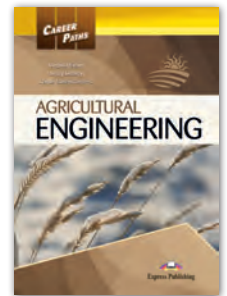
These books are designed for professionals, and students in vocational schools and colleges to help them develop the language skills they need to succeed in a professional work environment.

Key Features

- 3 books in one
- 45 units in total
- Integration of all 4 language skills in each lesson
 - Authentic material
- Presentation of key vocabulary through pictures
- Practice of language and skills based on real life situations
 - Guided speaking and writing exercises



Accounting



Agricultural Engineering



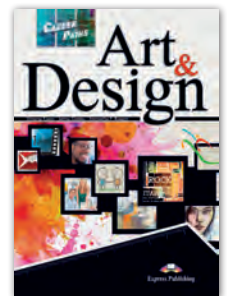
Agriculture



Air Force



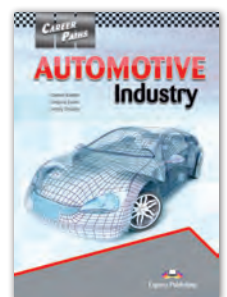
Architecture



Art & Design



Au Pair



Automotive Industry

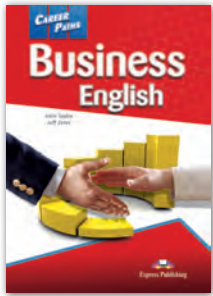


Banking



Beauty Salon

ENGLISH FOR SPECIFIC PURPOSES



Business English



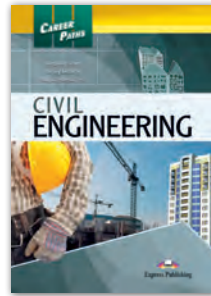
Call Centers



Chemical Engineering



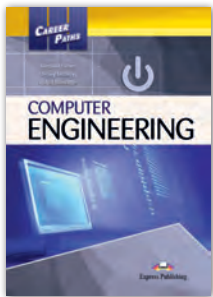
Civil Aviation



Civil Engineering



Command & Control



Computer Engineering



Computing



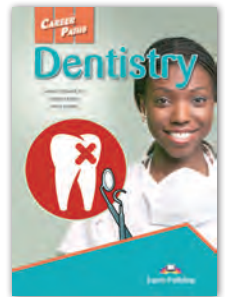
Construction I & II



Cooking



Dental Hygienist



Dentistry



Elder Care



Electrical Engineering



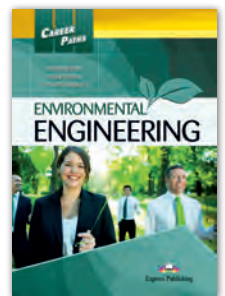
Electrician



Electronics



Engineering



Environmental Engineering



Environmental Science



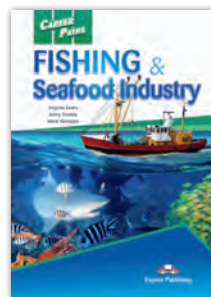
Fast Food



Finance



Firefighter



Fishing & Seafood Industry



Fitness Training



Flight Attendant



Food Service Industries



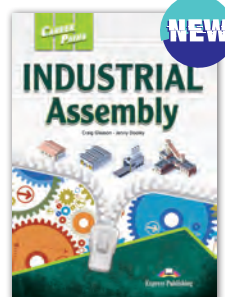
Genetic Engineering



Hotels & Catering



Human Resources



Industrial Assembly

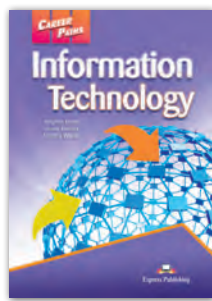
ENGLISH FOR SPECIFIC PURPOSES



Industrial Engineering



Industrial Safety



Information Technology



Insurance



Journalism



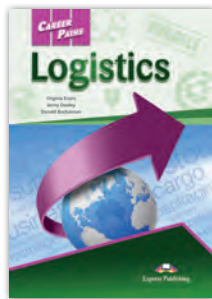
Kindergarten Teacher



Landscaping



Law



Logistics



Management I & II



Marine Engineering



MBA English



Mechanical Engineering



Mechanics



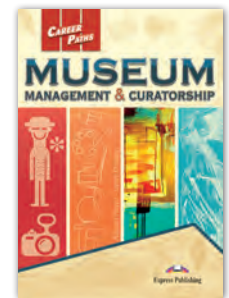
Medical



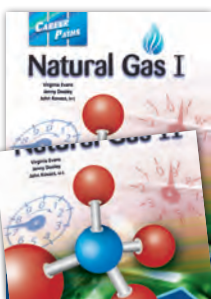
Medical Equipment Repair



Merchant Navy



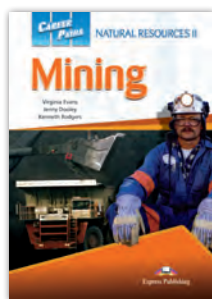
Museum Management & Curatorship



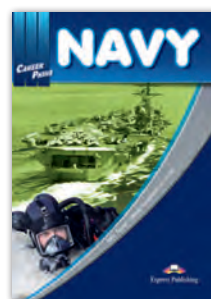
Natural Gas I & II



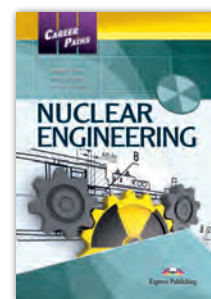
Natural Resources I



Natural Resources II



Navy



Nuclear Engineering



Nursing



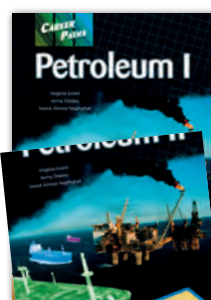
Nutrition & Dietetics



Paramedics



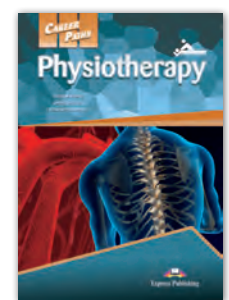
Pet Care



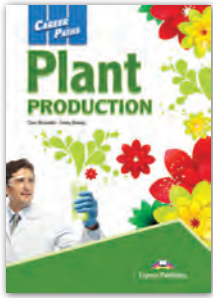
Petroleum I & II



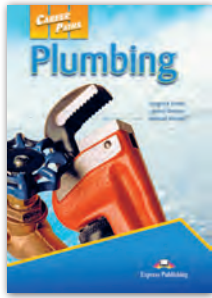
Physician Assistant



Physiotherapy



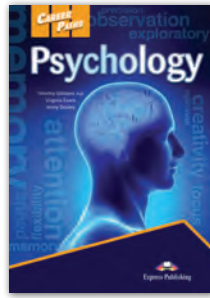
Plant Production



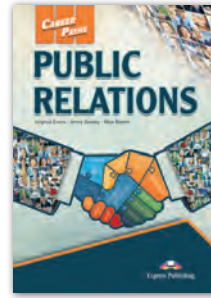
Plumbing



Police



Psychology



Public Relations



Rail Transportation



Real Estate



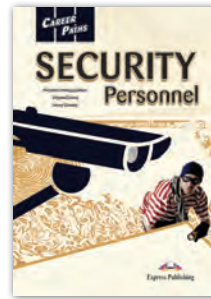
Sales and Marketing



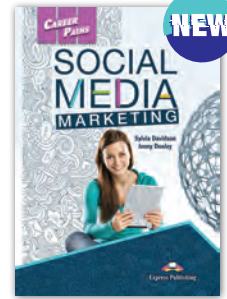
Science



Secretarial



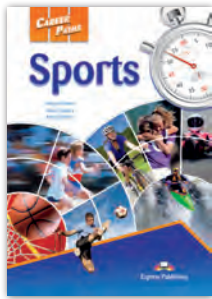
Security Personnel



Social Media Marketing



Software Engineering



Sports



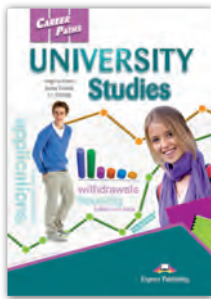
Taxi Drivers



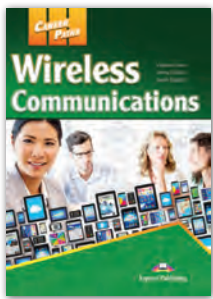
Tourism



Travel Agent



University Studies



Wireless Communications



World Cup



Worldwide Sports Events

IN PROGRESS

COMING SOON!

Motion Picture Production

Criminology

CINEMATOGRAPHY

CAREER PATHS APPS

CAN BE USED

ANYTIME

ANYWHERE

ANYHOW

Get ready!

1 Before you read the passage, talk about these questions. Use the HELP button to compare your answers.

1 Types of Trains

The basic concept behind a train is simple and hundreds of years old. However, technological advancements keep trains needed in modern times.

Freight trains transport many of the goods we use and buy. Passenger trains provide people with affordable and convenient travel. Train travel is even more convenient on high-speed rail. Occasionally, trains transport both passengers and cargo. These are known as mixed trains. Rapid transit trains in metropolitan areas come in many forms. Some cities have monorails that run on a single

1 What are some different types of trains?

2 What types of trains are used in metropolitan areas?



Key Features

- Complete digital version of book
- Subject specific videos
- Instant feedback on all tasks
- Progress monitoring reports
- Career-specific dialogues preparing students to use the language in real-life situations
- Vocabulary presentation through visual prompts and audio
- Vocabulary practice through a wide variety of exercises
- Listening practice helps students develop their listening skills
- Glossary of terms and phrases with pictures, definitions, examples and audio





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NON-FICTION (CLIL) READERS



NON-FICTION (CLIL) READERS

CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
Explore Our World							
Level 1							
Level 2							
Level 3							
Level 4							
Level 5							
Level 6							
Discover Our Amazing World							
							
							
							

EXPLORE OUR WORLD CLIL READERS



EXPLORE OUR WORLD CLIL READERS

An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

**We at Express Publishing bring the world into your
classroom and send young curious minds
on a journey of exploration!**

Key Features

- Motivating and engaging books that will hook pupils from the very beginning.
- A great variety of topics that encourage readers to explore subject areas such as *Science, History, Geography*, etc.
- Activities to strengthen learners' critical reading skills and strategies.
- **Fast Fact** sections that instruct, spark the pupils' interest and heighten their curiosity.
- A fascinating **myth, story** or **legend** in every reader to capture the imagination of today's learners and offer a different perspective on the topic.
- Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning.
- Clear and visually appealing explanation of the main vocabulary through either a **Picture Dictionary** (Levels 1 – 4) or a **Word Bank** (Levels 5 – 6).

Each Reader contains:

- an Activation Code to download the **offline cross-platform digital application**

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the **offline cross-platform digital application**

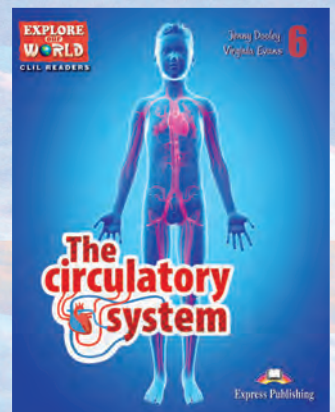
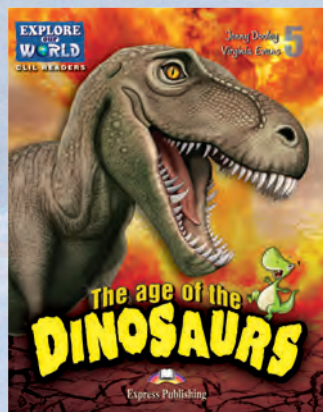
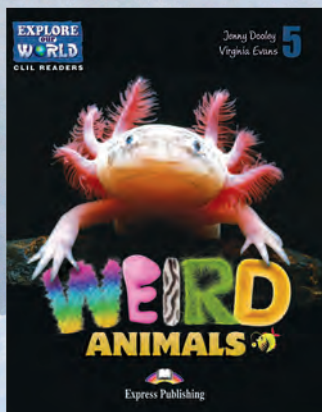
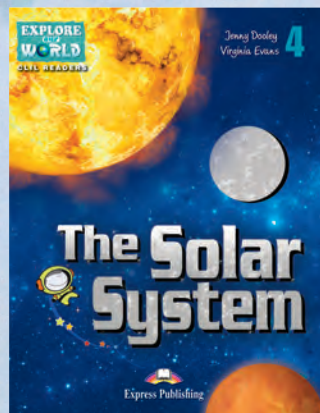
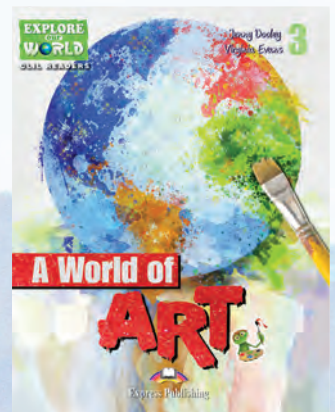
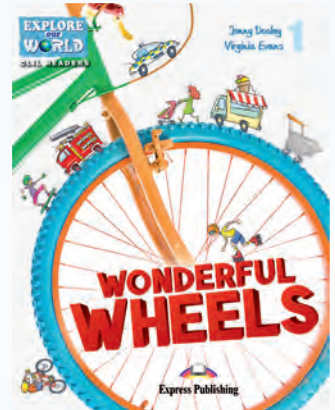
Teacher's CD-ROM

A helpful tool for the teacher that includes general guidelines on how to use the readers, additional photocopyable cross-curricular material, show and tell/presentation skills section, the key to the activities in the reader as well as the audio recordings.



Visit www.cilreaders.com and discover more information about the series & the digital applications

Free
OFFLINE
CROSS-PLATFORM APPLICATION



DISCOVER OUR AMAZING WORLD

Express Publishing Discover Our Amazing World Readers is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

Each Reader contains:

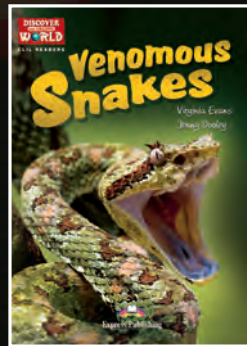
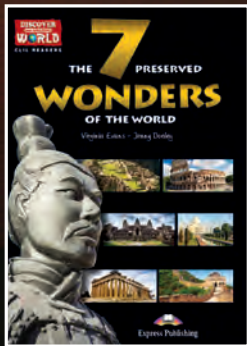
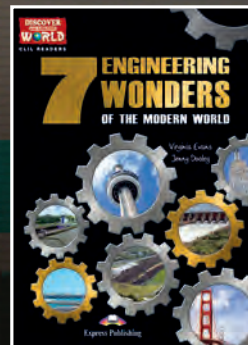
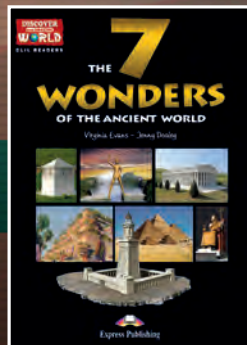
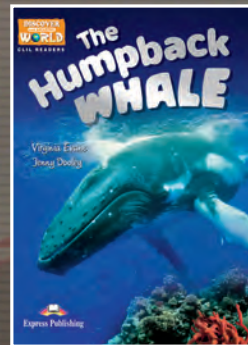
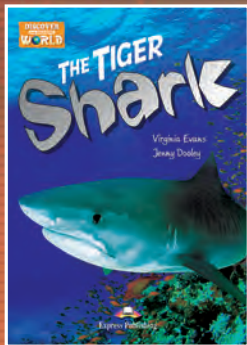
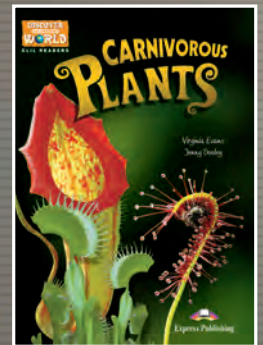
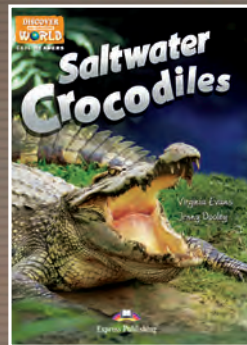
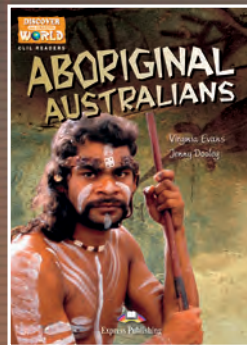
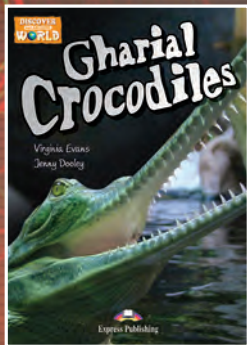
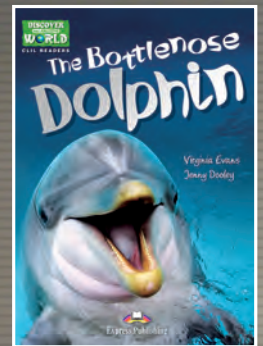
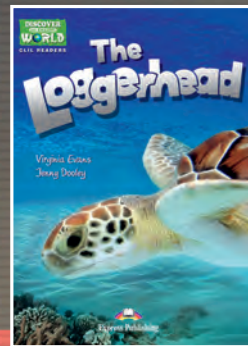
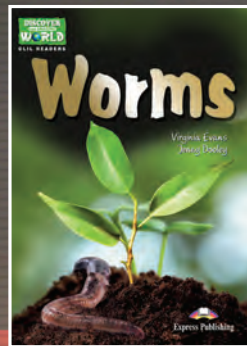
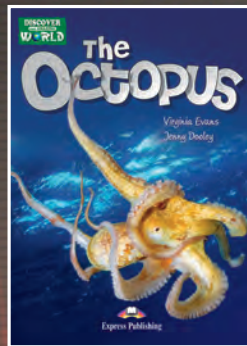
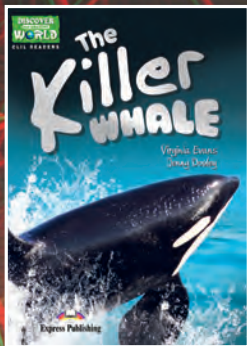
- an Activation Code to download the offline cross-platform digital application

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the offline cross-platform digital application



Visit www.cilreaders.com
and discover more information about
the series & the digital applications



NON-FICTION (CLIL) READERS

CLIL Express Publishing
READERS

DIGITAL CROSS-PLATFORM APPLICATION

A unique feature that accompanies each title. It is a digital version of the reader (eBook) that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.



Free
OFFLINE
CROSS-PLATFORM APPLICATION

Available on the
Express DigiBooks

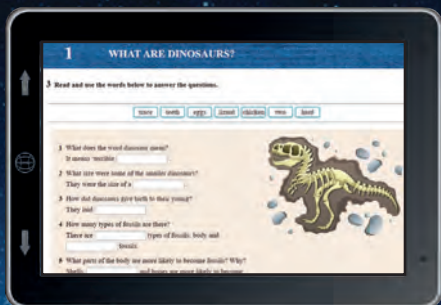
EXPLORE
OUR
WORLD

&

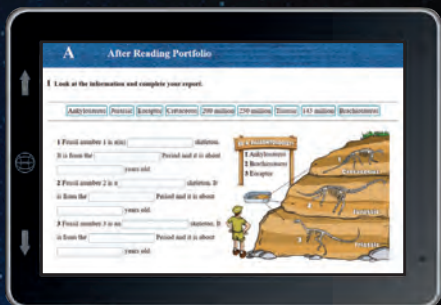
DISCOVER
OUR AMAZING
WORLD



A digital version of the reader to help learners improve their reading skills:



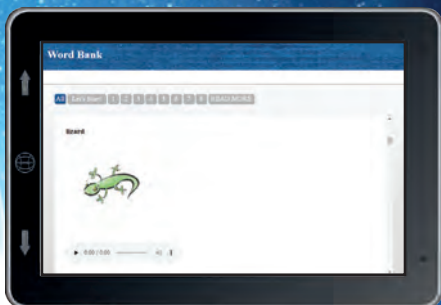
Fully interactive activities to consolidate and practise content learning



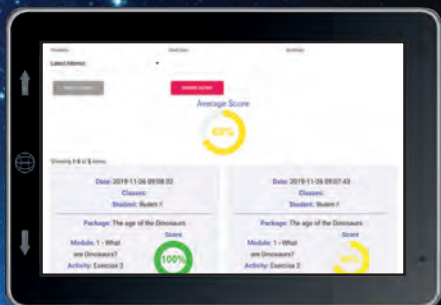
After-reading portfolios for extra practice



Captivating authentic videos to support and extend the topic of the reader



Audio for all Word Banks



Progress menu to promote self-evaluation



FICTION READERS



LEVEL CHART

Fiction Readers		Common European Framework of Reference Levels					
Series		A1	A2	B1	B2	C1	C2
Storytime Christmastime	Stage 1	■					
	Stage 2	■					
	Stage 3	■	■				
(Early) Primary	Early Primary	■					
	Primary	■					
Graded	Level 1		■				
	Level 2		■	■			
	Level 3			■	■		
	Level 4			■	■		
	Level 5					■	
Classic	Level 1		■				
	Level 2		■	■			
	Level 3			■	■		
	Level 4				■	■	
	Level 5					■	■
	Level 6						■
Showtime	Level 1	■					
	Level 2		■				
	Level 3		■	■			
	Level 4			■	■		
	Level 5				■	■	
	Level 6					■	■
Illustrated	Level 1	■					
	Level 2		■				
	Level 3			■	■		
	Level 4				■	■	
Favourite Classics	Level 1	■					
	Level 2		■				
	Level 3			■	■		

Storytime

BEGINNER TO ELEMENTARY LEVEL (Stages 1–3)

Free OFFLINE
CROSS-PLATFORM APPLICATION



Stage 1



These two series have been designed to supplement all English courses and have been graded in three key stages:

Stage 1



Stage 2

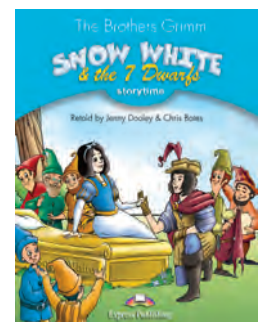
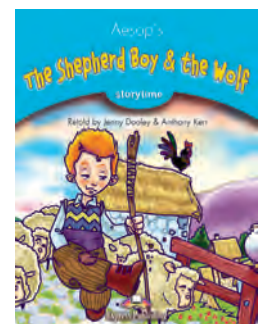
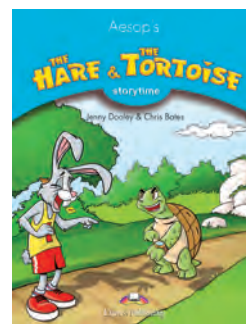
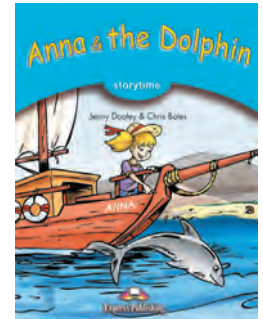


Stage 3

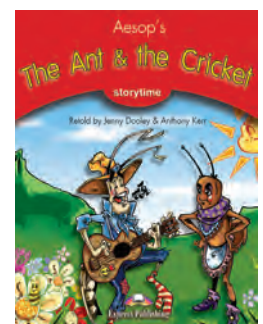
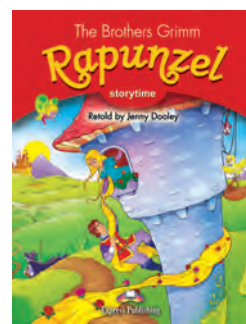
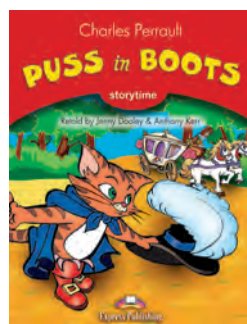
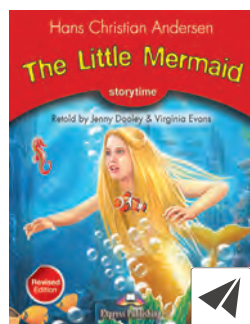


Children will love these beautifully illustrated readers and will be motivated to explore English as a foreign language. These series enhance receptive skills by reading and listening, and also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The selected stories present a great variety of classic and original tales, all of which have something more to teach than the language itself. The excellent illustrations, the fully dramatised audio recordings and the engaging animations included in the digital



Stage 2



Christmastime

material stimulate learners' imaginations, while the accompanying picture dictionary items help them make the association between word and meaning.

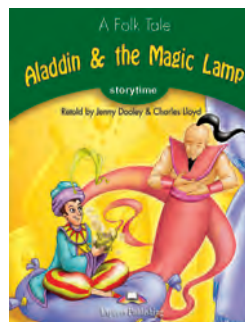
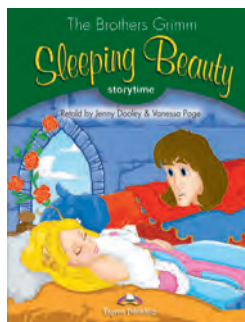
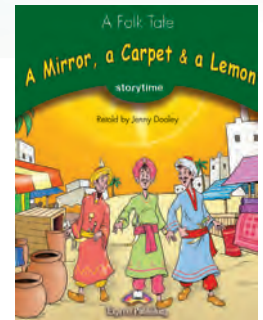
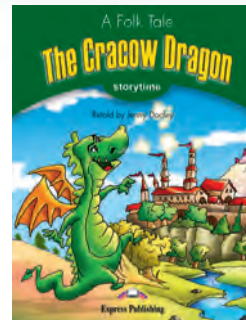
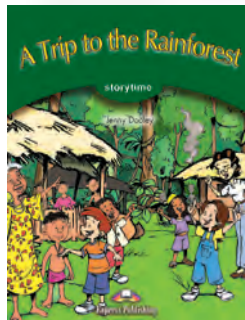
Each Student's Pack consists of:

- a full-colour Pupil's Book with an activity section at the back and scripts for the play, as well as an Activation Code to download the offline cross-platform digital application
- Digital material (cross-platform application)

The *Teacher's Edition* includes the *Pupil's Book*, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities so as to prepare learners for the wonderful world of drama. The *Teacher's Edition* also includes an Activation Code to download the **cross-platform digital application**.



Stage 3



(EARLY) PRIMARY READERS

(EARLY) BEGINNER LEVEL

Young learners will be captivated by these popular children's stories, which are designed as an introduction to reading.

Some of the stories are told in rhyme to aid young learners in their ability to memorise while also improving their auditory skills.

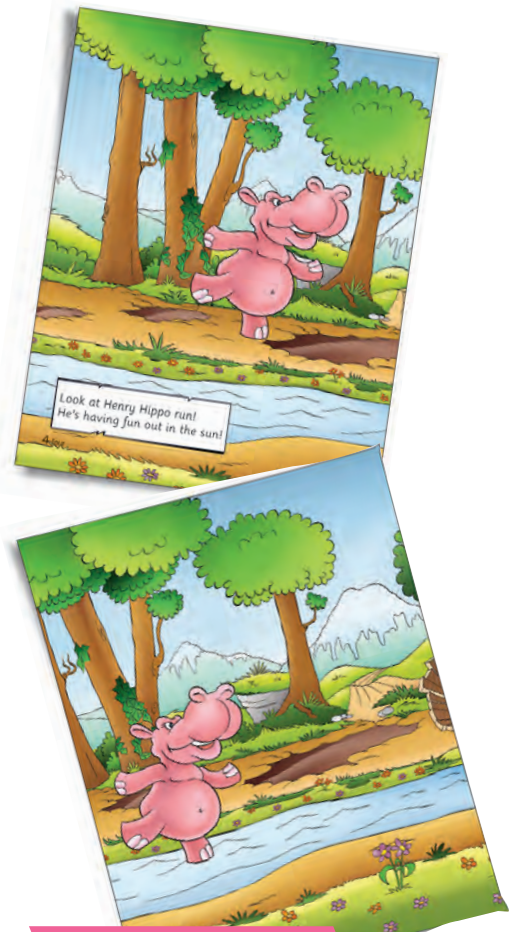
The stories are accompanied by a picture dictionary to assist young learners in their acquisition of new vocabulary.

Each **(Early) Primary Reader** is also presented in play form (*Let's act it out!*), allowing the pupils to dramatise the story. Bringing the stories to life enables young learners to further their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading.

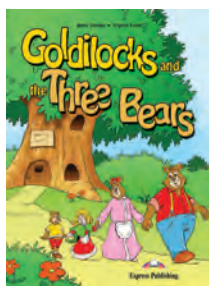
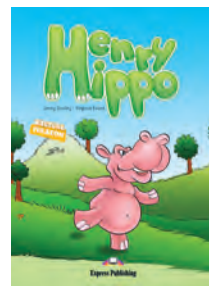
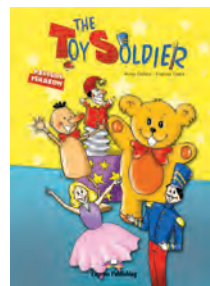
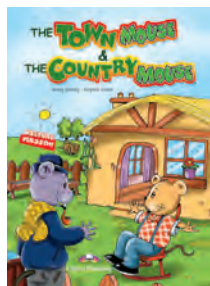
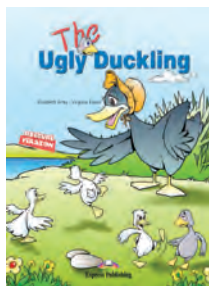
All **(Early) Primary Readers** are accompanied by Multi-ROM disks.*

* The Multi-ROM disks contain both the Audio CD and the DVD Video of the title.

**LEARNING ENGLISH
HAS NEVER BEEN
SO EXCITING!**



Available in both
Picture version (without text)
and Texts & Pictures version!



GRADED READERS

BEGINNER TO UPPER INTERMEDIATE LEVEL
(LEVELS 1–5)

Give learners the chance to extend their English language skills with the **Express Publishing Graded Readers** by reading retold myths, legends and classic stories, as well as original stories, in language adapted to their level.

A wonderful variety of science-fiction, mystery, action and ghost stories cater to the needs of the most avid reader and stimulate learners' imagination. The full-colour illustrations in the Reader and the dramatised recordings of the *Audio CD* guide learners through incredible learning adventures. The *Activity Book* provides further practice in all four language skills (listening, speaking, reading and writing) and extends their vocabulary and use of English.

The *Teacher's Book* includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme.

Multilingual glossaries are available to download at the **'Teacher's Corner'** at www.teachers-corner.co.uk.

EACH STUDENT'S PACK CONTAINS:

- a full-colour Reader and Audio CD or
- a Multi-ROM disk containing both the recording and video of a title
- an Activity Book

LEVEL 1 (300 HEADWORDS)							
LEVEL 2 (600 HEADWORDS)							
LEVEL 3 (1,200 HEADWORDS)							
LEVEL 4 (1,700 HEADWORDS)						LEVEL 5 (2,300 HEADWORDS)	

CLASSIC READERS

BEGINNER TO ADVANCED LEVEL (LEVELS 1–6)

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Express Publishing Classic Readers** series is a comprehensive package with a focus on literary expression.

The best-loved classics of English and American Literature are brought to life with activities, games and tasks that encourage learners to delve deeper into literature and to use their own creative and artistic skills.

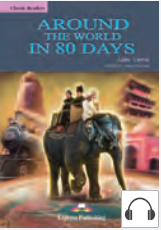

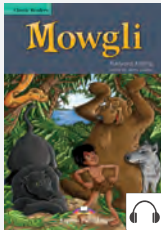


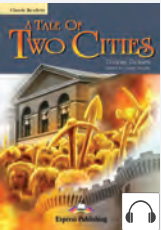


The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

The Teacher's Pack includes the *Classic Reader*, the *Teacher's Book*, the *Audio CD* and the *Classic Readers Board Game*.

Multilingual glossaries to *Classic Readers* can be downloaded from the 'Teacher's Corner' at www.teachers-corner.co.uk.

COMPONENTS:

- *Classic Reader*
- *Teacher's Book*
- *Audio CD*
- *Classic Readers Board Game Poster*

LEVEL 1 (300 HEADWORDS)			LEVEL 2 (600 HEADWORDS)		
				LEVEL 3 (1,200 HEADWORDS)	
LEVEL 4 (1,700 HEADWORDS)	LEVEL 5 (2,300 HEADWORDS)				
					

SHOWTIME READERS

BEGINNER TO UPPER INTERMEDIATE LEVEL
(LEVELS 1–6)

Heighten your students' interest in the English language through drama by using the **Express Publishing Showtime Readers!**

FROM THE PAGE ...

Enjoy the story as a reading text which is divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.

... TO THE STAGE!

Bring the story to life as a musical play. At the end of the school year, the students can perform it themselves, or they can use finger puppets.

Components:

- Each *Reader* includes all the necessary features that will enhance both the reading and dramatic aspects of the story. These include an author's biography, a brief summary of the plot, character descriptions and a picture dictionary.
- The accompanying *Audio CD* reinforces the experience of both the reading of the story as well as its staging through the inclusion of two fully-dramatised recordings (the reading text and the play), all songs and any incidental music or sound effects in the order they will be needed for a staged production.
- The *Teacher's Book* includes the necessary teaching tools and ideas for staging a production of the story, such as a key to activities, a script with full stage directions, sheet music and lyrics of the songs as well as suggestions for choreography, set design and construction, costumes and more.

Full colour puppets can be downloaded, printed and cut out from www.expresspublishing.co.uk.

LEVEL 1 (500 HEADWORDS)				LEVEL 2 (800 HEADWORDS)		
LEVEL 3 (1,400 HEADWORDS)				LEVEL 4 (1,800 HEADWORDS)		
LEVEL 5 (2,400 HEADWORDS)				LEVEL 6 (3,700 HEADWORDS)		

ILLUSTRATED READERS

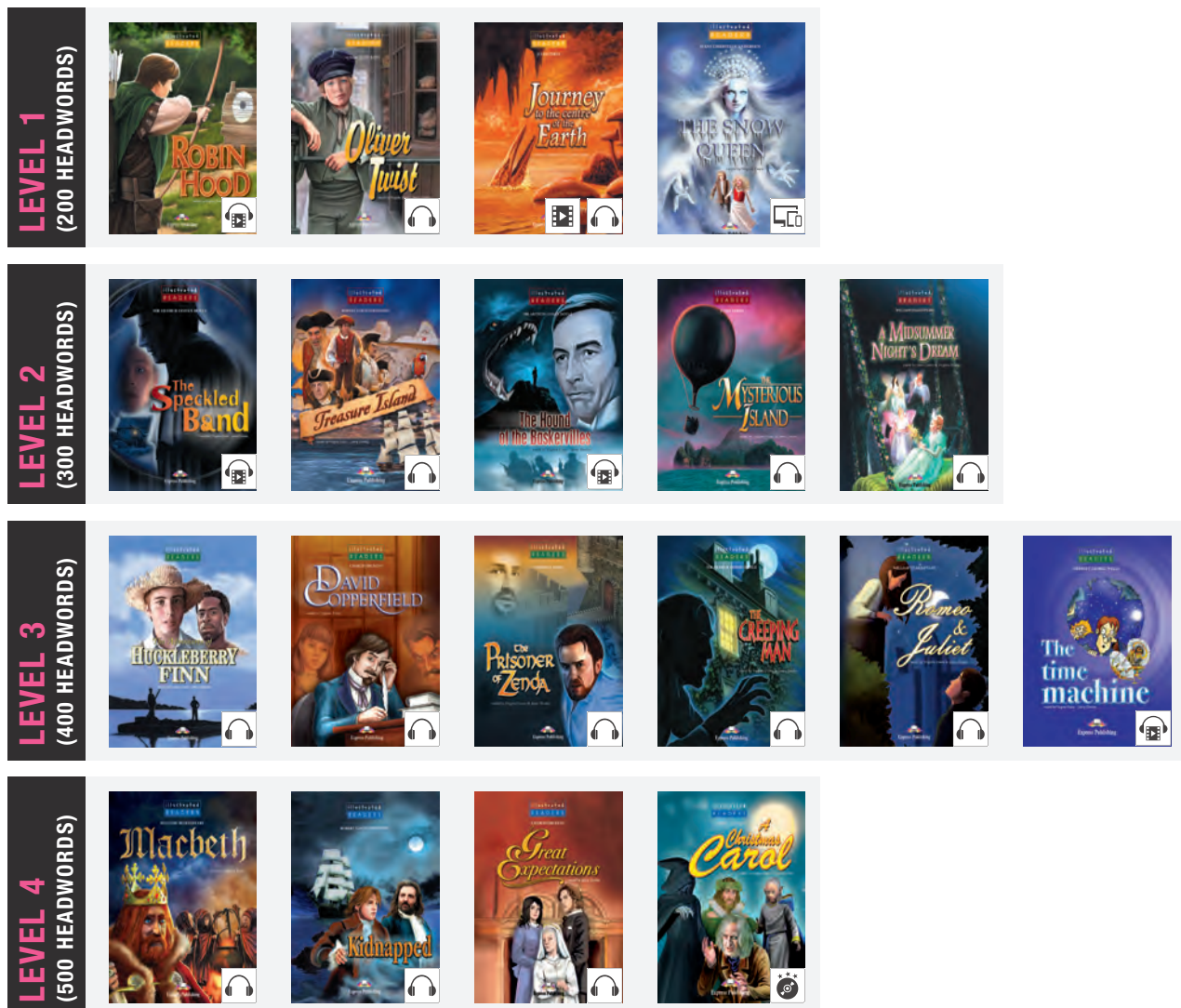
BEGINNER TO INTERMEDIATE LEVEL
(LEVELS 1–4)

Let the beautiful illustrations and the clear student-friendly layout of the **Express Publishing Illustrated Readers** introduce your learners aged 11+ to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with comprehension and develop their language skills.

Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the *Audio CD(s)* include a Word file with the *Activities Key*. The series is ideal for use in class, home or holiday study.

EACH STUDENT'S PACK CONTAINS:

- a full-colour *Reader* and *Audio CD* or
- a *Multi-ROM* disk containing both the recording and *Activities Key* of the title

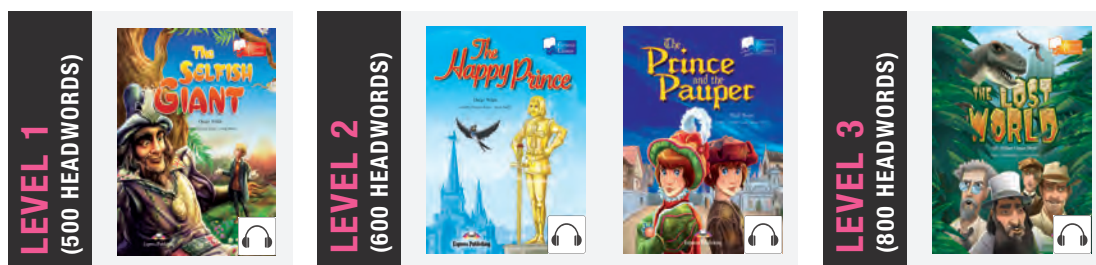


FAVOURITE CLASSICS

BEGINNER TO INTERMEDIATE LEVEL (LEVELS 1–3)

Introduce the most well-loved children's stories to your students with the **Express Publishing Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid comprehension and develop critical thinking. Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the *Audio CD(s)* include a Word file with the *Activities Key*. Visit the *Favourite Classics Microsite* to discover more free online resources, play, and learn even more:

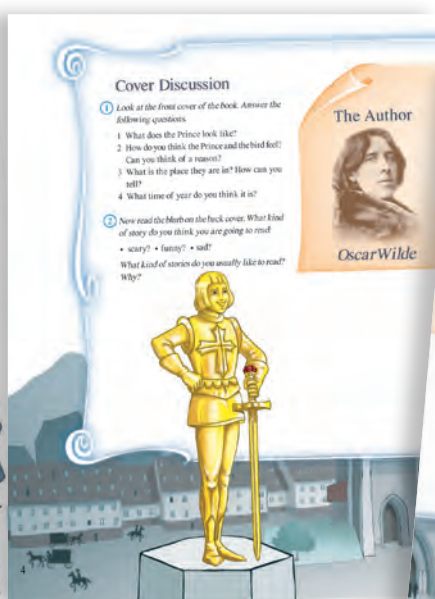
www.expresspublishing.co.uk



Character summaries



Introductory lesson



Author's biography and plot summary



Sample pages from 'The Happy Prince' Favourite Classic Reader

TEACHER'S RESOURCES



LEVEL CHART

TITLE	CEFR LEVEL
Ideas Central	
Topics into Tasks: English communication for real Education, Learning & Training in a Digital Society	A1 – C2
The Teacher’s Basic Tools: EFL Methodology Updated	
Presentation Skills	A2 – C2
Game On!	A1 – B2
Teaching Young Learners: Action Songs, Chants & Games	A1
Young Learners’ Portfolios	A1
English for 21st Century Skills	
Communicative Business English Activities	
Brain Friendly Grammar Neurolanguage Coaching	

TEACHER'S RESOURCES

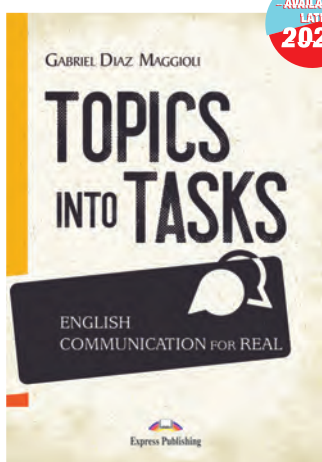


Ideas Central is a commemorative resource book with 30 game-based educational activities created by teachers from all over the world.

All money raised from sales of Ideas Central is donated to Make-A-Wish.

IDEAS CENTRAL

FROM TEACHERS TO TEACHERS



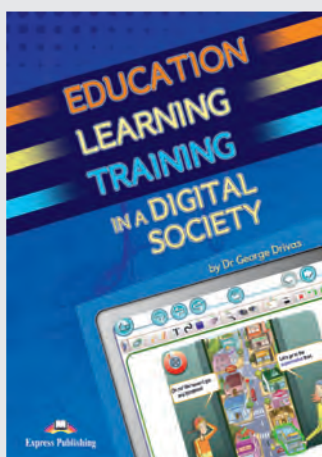
Topics into Tasks: English communication for real is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- Task preparation activities.
- Pre-task activity.
- The task.
- Instructions for the Planning moment of the cycle.
- Ideas for the Report moment of the cycle.
- An example of students doing the task for awareness raising.
- Expansion tasks.

The benefits of Task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.

TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL

DR GABRIEL DIAZ MAGGIOLI



ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT. This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

DR GEORGE DRIVAS



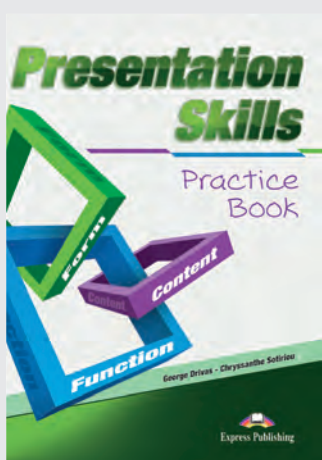


A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable

THE TEACHER'S BASIC TOOLS: EFL METHODOLOGY UPDATED

SUZANNE ANTONAROS –
LILIKA COURI



Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively.

Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.

PRESENTATION SKILLS

DR GEORGE DRIVAS –
CHRYSSANTHE SOTIRIOU



Game On! presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities.

It can be used with any coursebook.

There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

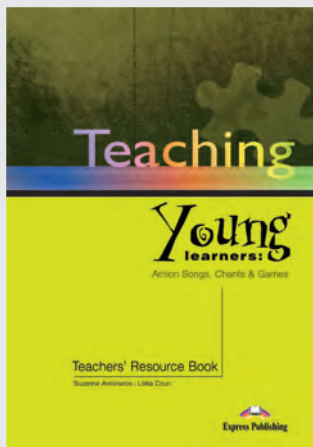
GAME ON!

ACTIVITY-BASED RESOURCE
BOOK

ANDY HARVEY – JOHN OAKLEY



TEACHER'S RESOURCES



Teachers' Resource Book

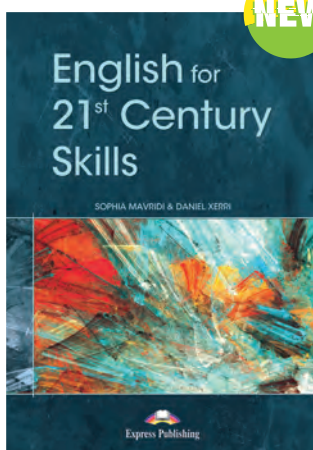
A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for professionals teaching young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus, plus photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio at levels 1, 2 and 3. These activities are designed for further consolidation practice, encouraging learner creativity and independence as well as providing children with a sense of achievement. The learners will be able to use these activities, once completed, to create their individual Portfolios.

TEACHING YOUNG LEARNERS: ACTION SONGS, CHANTS & GAMES!

PRIMARY LEVEL

SUZANNE ANTONAROS –
LILIKA COURI



NEW

The potential to generate innovative ideas, solve problems and implement solutions needs education systems that support people in developing the competencies, skills and values to live and work in a globalised, inclusive and interconnected world. While digital technologies can provide people with unparalleled opportunities to interact, learn and create, taking advantage of this potential requires individuals who will have the emotional and social skills to critically engage with the world around them. As language educators, we can actively contribute to this by applying **English for 21st Century Skills**.

This book showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.

ENGLISH FOR 21ST CENTURY SKILLS

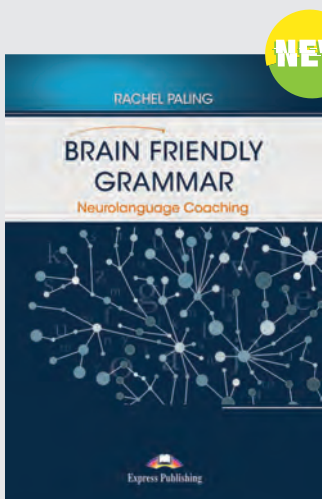
SOPHIA MAVRIDIS & DANIEL XERRI



This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a course book. The digital app offers more practice and further exploits the topics in the course.

COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

MARJORIE ROSENBERG



Grammar – most language learners hate it, and in fact most language teachers hate it too!

Brain Friendly Grammar enlightens language educators as to why learning grammar has been so dry and unstimulating in the past. Next, it distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way grammar is discussed and explored with the learner in a quiet brain friendly conversation.

After explaining the theory behind the principles, Rachel outlines the practical applications of this knowledge before giving a detailed break-down of areas to cover, step-by-step, so that neither coach nor learner will ever feel lost with grammar again.

This book is not a traditional grammar book and is probably very different to any other grammar book that you have read. It is really intended for language educators who already have knowledge of grammar or even for polyglots or language specialists who also have a very good grasp of the mechanical side of the language.

If you are new to teaching or coaching grammar, Rachel suggests using this particular book as the skeleton script for the grammar coaching conversations, but then use the traditional grammar books for the in-depth knowledge pertaining to the theory.

By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.

BRAIN FRIENDLY GRAMMAR NEUROLANGUAGE COACHING

RACHEL PALING

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SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User C2

Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.

C1

Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

Independent User B2

Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

B1

Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Basic User A2

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.




A1



Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.




Copying:

The law allows a reader to make a single copy of part of a book for the purpose of private study. It does not allow the copying of entire books or the making of multiple copies of extracts. Photocopiable material (e.g. tests) for classroom purposes is clearly marked as such.








PRE-PRIMARY COURSES & EARLY PRIMARY/PRIMARY COURSES



THE FLIBETS			
	Starter	Level 1	Level 2
Pupil's Book (with Stickers & Certificate)	978-1-4715-8985-0	978-1-4715-8986-7	978-1-4715-8987-4
Activity Book	978-1-4715-8934-8	978-1-4715-8941-6	978-1-4715-8948-5
Teacher's Book	978-1-4715-8935-5	978-1-4715-8942-3	978-1-4715-8949-2
Class Audio CDs	978-1-4715-8936-2	978-1-4715-8943-0	978-1-4715-8950-8
Picture Flash cards	978-1-4715-8937-9	978-1-4715-8944-7	978-1-4715-8951-5
Story cards	978-1-4715-8938-6	978-1-4715-8945-4	978-1-4715-8952-2
Interactive Whiteboard Software	978-1-4715-8939-3	978-1-4715-8946-1	978-1-4715-8953-9

HAPPY HEARTS US			
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Activity Book		978-1-84862-938-7	978-1-84862-939-4
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Flashcards	978-1-84862-640-9	978-1-84862-517-4	978-1-84862-654-6
Story Cards	978-1-84862-961-5	978-1-84862-975-2	978-1-84862-979-0
Class Audios CDs	978-1-84862-990-5	978-1-84862-977-6	978-1-84862-992-9
Teacher's Resource CD-ROM	978-1-84862-967-7	978-1-84862-984-4	978-1-84862-985-1
Interactive Whiteboard Software	978-1-78098-772-9	978-1-78098-773-6	978-1-78098-774-3

HAPPY HEARTS			
	Starter	Level 1	Level 2
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Pupil's Book with Stickers, Press outs & Extra optional units		978-1-84974-523-9	978-1-84974-524-6
Activity book		978-1-84862-576-1	978-1-84862-652-2
Teacher's Book	978-1-84862-639-3	978-1-84862-637-9	978-1-84862-653-9
Flashcards	978-1-84862-640-9	978-1-84862-517-4	978-1-84862-654-6
Story Cards	978-1-84862-641-6	978-1-84862-514-3	978-1-84862-655-3
Class Audio CDs	978-1-84862-643-0	978-1-84862-515-0	978-1-84862-657-7
Teacher's Resource CD-ROM	978-1-84862-642-3	978-1-84862-648-5	978-1-84862-656-0
Interactive Whiteboard Software	978-1-84862-647-8	978-1-84862-651-5	978-1-84862-661-4



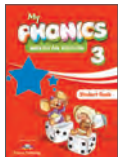
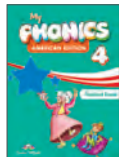

ISBN INDEX



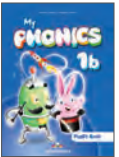




I WONDER							
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Teacher's Book (interleaved with Posters)	978-1-4715-7003-2	978-1-4715-7015-5	978-1-4715-7027-8	978-1-4715-7041-4	978-1-4715-7054-4	978-1-4715-8725-2	978-1-4715-8727-6
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SMILES AMERICAN EDITION						
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Vocabulary & Grammar Practice		978-1-4715-6628-8	978-1-4715-6624-0	978-1-4715-6737-7	978-1-4715-6733-9	978-1-4715-6744-5
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Story Cards	978-1-4715-6634-9	978-1-4715-6629-5				
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Activity Book	978-1-4715-0817-2	978-1-4715-0699-4	978-1-4715-0702-1	978-1-78098-743-9	978-1-78098-754-5	978-1-4715-5314-1	978-1-4715-6666-0
My First ABC		978-1-4715-0903-2	978-1-4715-0903-2				
My Alphabet Book				978-1-4715-1070-0			
Pupil's Multi-ROM (Pupil's CD/DVD)	978-1-78098-723-1	978-1-78098-723-1	978-1-78098-735-4	978-1-78098-747-7	978-1-78098-758-3	978-1-4715-5678-4	978-1-4715-6913-5
Teacher's Book (interleaved with Posters, Let's Celebrate)	978-1-4715-1314-5	978-1-4715-1315-2	978-1-4715-1316-9	978-1-4715-1317-6	978-1-4715-1318-3	978-1-4715-5550-3	978-1-4715-6685-1
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Picture Flashcards	978-1-78098-725-5	978-1-78098-725-5	978-1-78098-737-8	978-1-78098-749-1	978-1-78098-760-6	978-1-4715-5319-6	978-1-4715-5542-8
Story Cards	978-1-78098-726-2	978-1-78098-726-2	978-1-78098-738-5				
Teacher's Multimedia Resource Pack (Class CD/DVD, Teacher's Resource Pack CD-ROM)	978-1-4715-1393-0	978-1-78098-728-6	978-1-78098-740-8	978-1-78098-751-4	978-1-78098-762-0	978-1-4715-5819-1	978-1-4715-6912-8
Interactive Whiteboard Software	978-1-78098-729-3	978-1-78098-729-3	978-1-78098-741-5	978-1-78098-752-1	978-1-78098-763-7	978-1-4715-5496-4	978-1-4715-6608-0




PRIMARY SUPPLEMENTARY

MY PHONICS AMERICAN EDITION					
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Activity Book (with cross-platform application)	978-1-4715-8043-7	978-1-4715-8046-8	978-1-4715-8049-9	978-1-4715-8052-9	978-1-4715-8055-0
Teacher's Book (interleaved with cross-platform application)	978-1-4715-8044-4	978-1-4715-8047-5	978-1-4715-8050-5	978-1-4715-8053-6	978-1-4715-8056-7
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Cards	978-1-4715-7831-1 (Part 1) 978-1-4715-7832-8 (Part 2)	978-1-4715-7835-9	978-1-4715-7838-0	978-1-4715-7845-8	978-1-4715-7848-9





MY PHONICS							
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Pupil's Book (with cross-platform application)	978-1-4715-6357-7	978-1-4715-6360-7	978-1-4715-6363-8	978-1-4715-6366-9	978-1-4715-6369-0	978-1-4715-6372-0	978-1-4715-6375-1
Activity Book (with cross-platform application)	978-1-4715-6356-0	978-1-4715-6359-1	978-1-4715-6362-1	978-1-4715-6365-2	978-1-4715-6368-3	978-1-4715-6371-3	978-1-4715-6374-4
Teacher's Book (interleaved with cross-platform application)	978-1-4715-6358-4	978-1-4715-6361-4	978-1-4715-6364-5	978-1-4715-6367-6	978-1-4715-6370-6	978-1-4715-6373-7	978-1-4715-6376-8
Class Audio CDs	978-1-4715-4561-0	978-1-4715-2587-2	978-1-4715-2588-9	978-1-4715-2718-0	978-1-4715-2723-4	978-1-4715-2728-9	978-1-4715-2733-3
Cards	978-1-4715-2712-8 978-1-4715-2714-2	978-1-4715-2712-8	978-1-4715-2714-2	978-1-4715-2717-3	978-1-4715-2722-7	978-1-4715-2727-2	978-1-4715-2732-6

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Teacher's Edition	978-1-78098-469-8	978-1-78098-470-4	978-1-78098-471-1
Audio CD/DVD Multi-ROM	978-1-78098-482-7	978-1-78098-483-4	978-1-78098-484-1
Big Story Book	978-1-78098-472-8	978-1-78098-473-5	978-1-78098-474-2

HAPPY RHYMES			
	Hello	Level 1	Level 2
Pupil's Book	978-1-84862-546-4	978-1-84862-551-8	978-1-84862-556-3
Teacher's Book	978-1-84862-788-8	978-1-84862-762-8	978-1-84862-792-5
Audio CD	978-1-84862-547-1	978-1-84862-552-5	978-1-84862-557-0
DVD	978-1-84862-855-7	978-1-84862-849-6	978-1-84862-850-2
Big Story Book	978-1-84862-789-5	978-1-84862-506-8	978-1-84862-740-6

TEENAGE/(YOUNG) ADULT COURSES

RIGHT ON!				
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Student's Book with DigiBooks	978-1-4715-8011-6	978-1-4715-8012-3	978-1-4715-8013-0	978-1-4715-8014-7
Teacher's Book (overprinted & interleaved)	978-1-4715-5422-3	978-1-4715-5433-9	978-1-4715-6923-4	978-1-4715-6933-3
Workbook Student's with DigiBooks	978-1-4715-6607-3	978-1-4715-6663-9	978-1-4715-6924-1	978-1-4715-6934-0
Workbook Teacher's with DigiBooks	978-1-4715-6664-6	978-1-4715-6665-3	978-1-4715-6925-8	978-1-4715-6935-7
Grammar Book Student's with DigiBooks	978-1-4715-6745-2	978-1-4715-6747-6	978-1-4715-6926-5	978-1-4715-6936-4
Grammar Book Teacher's with DigiBooks	978-1-4715-6746-9	978-1-4715-6748-3	978-1-4715-6927-2	978-1-4715-6937-1
Tests CD-ROM	978-1-4715-5429-2	978-1-4715-5440-7	978-1-4715-6928-9	978-1-4715-6938-8
Class Audio CDs	978-1-4715-5436-0	978-1-4715-5425-4	978-1-4715-6929-6	978-1-4715-6939-5
Interactive Whiteboard Software	978-1-4715-5430-8	978-1-4715-5441-4	978-1-4715-6930-2	978-1-4715-6940-1

NEW ENTERPRISE						
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Workbook with DigiBooks	978-1-4715-6965-4	978-1-4715-6978-4	978-1-4715-6991-3	978-1-4715-8932-4	978-1-4715-8003-1	
Grammar Book with DigiBooks	978-1-4715-6966-1	978-1-4715-6979-1	978-1-4715-6992-0	978-1-4715-8923-2	978-1-4715-8006-2	
Teacher's Book	978-1-4715-6955-5	978-1-4715-6968-5	978-1-4715-6981-4	978-1-4715-8928-7	978-1-4715-8007-9	
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Teacher's Edition	978-1-84974-848-3	978-0-85777-119-3	978-0-85777-432-3	978-0-85777-438-5	978-1-4715-0788-5
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Class Audio CDs	978-1-84974-900-8	978-0-85777-120-9	978-0-85777-433-0	978-0-85777-439-2	978-1-4715-0789-2
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Teacher's Book	978-1-78098-444-5	978-1-78098-447-6	978-1-78098-450-6	978-1-4715-0023-7	978-1-4715-0323-8
Workbook & Grammar with DigiBooks	978-1-4715-6585-4	978-1-4715-6586-1	978-1-4715-6587-8	978-1-4715-6588-5	978-1-4715-6589-2
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Public Speaking Skills Teacher's Book	978-1-4715-5380-6	978-1-4715-5392-9	978-1-4715-5448-3	978-1-4715-5450-6	978-1-4715-5452-0
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Presentation Skills Student Book	978-1-4715-4615-0	978-1-4715-4580-1	978-1-4715-4616-7	978-1-4715-5457-5
Presentation Skills Teacher's Book	978-1-4715-4637-2	978-1-4715-4638-9	978-1-4715-4639-6	978-1-4715-5458-2
Test Booklet CD-ROM				978-1-4715-5456-8
Teacher's Resource Pack & Tests CD-ROM	978-1-4715-4010-3	978-1-4715-4011-0	978-1-4715-4012-7	
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Class Audio CDs	978-1-4715-2375-5	978-1-4715-2438-7	978-1-4715-2445-5	978-1-4715-5472-8	978-1-4715-7088-9
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Workbook & Grammar Book Student's with DigiBooks	978-1-4715-5324-0	978-1-4715-5326-4	978-1-4715-5328-8	978-1-4715-5330-1
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My Language Portfolio	978-1-84558-569-3	978-1-84558-570-9	978-1-84558-766-6	978-1-84558-956-1



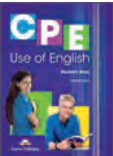
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Skills Builder Student Book with DigiBooks	978-1-4715-9530-1	978-1-4715-9545-5
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Test Booklet	978-1-4715-9523-3	978-1-4715-9538-7
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Test Booklet	978-1-4715-3804-9	978-1-4715-3807-0	978-1-4715-3635-9	978-1-4715-3812-4
Test Booklet CD-ROM	978-1-4715-3931-2	978-1-4715-3932-9	978-1-4715-3933-6	978-1-4715-3813-1



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Key	978-1-4715-3392-1	978-1-4715-3393-8	978-1-4715-3394-5
Interactive Whiteboard Software	978-1-4715-3156-9	978-1-4715-3157-6	978-1-4715-6354-6

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	Teacher's Book	978-1-4715-2611-4
	Class Audio CDs	978-1-4715-2953-5


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	Teacher's Book	978-1-84216-847-9	978-1-84216-849-3

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	Teacher's Book	978-1-903128-51-0	978-1-84216-879-0	978-1-84216-881-3
Class Audio CD	978-1-903128-53-4	978-1-903128-49-7	978-1-903128-58-9	

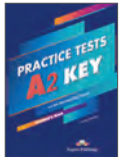
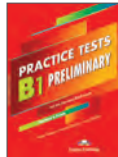
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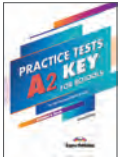
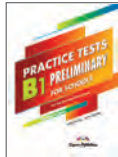
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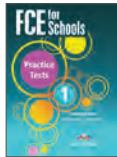
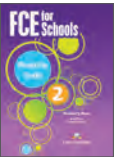
EXAMS


SKILLS BUILDER FOR YOUNG LEARNERS						
	Starters 1	Starters 2	Movers 1	Movers 2	Flyers 1	Flyers 2
Student's Book	978-1-4715-5930-3	978-1-4715-5935-8	978-1-4715-5940-2	978-1-4715-5945-7	978-1-4715-5950-1	978-1-4715-5958-7
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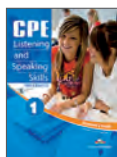
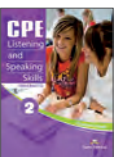
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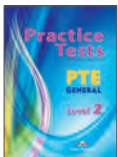
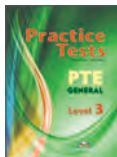
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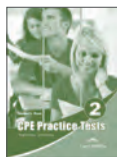

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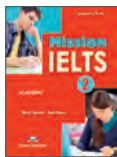
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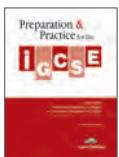
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The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
Stage 2		
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The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
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Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
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The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
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Stage 2		
The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
Stage 3		
The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9



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The Little Red Hen	978-1-84558-292-0	978-1-84974-177-4
The Toy Soldier	978-1-84862-520-4	978-1-84974-181-1
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The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-193-4
The Little Engine That Could	978-1-4715-3015-9	978-1-4715-3020-3 CD 978-1-4715-3700-4 DVD
Henry Hippo	978-1-84679-560-2	978-1-84974-199-6
Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-205-4
Jack & the Beanstalk	978-1-84466-989-9	978-1-84558-251-7 CD
The Giant Turnip	978-1-78098-792-7	978-1-78098-818-4

GRADED	Reader	Activity Book	Audio CD	Teacher's Book
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Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-475-4	978-1-84216-959-9	978-1-84216-974-2
Beauty and the Beast	978-1-84216-653-6	978-1-84216-852-3	978-1-84216-957-5	978-1-84216-853-0
Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-901-8	978-1-84216-958-2	978-1-84325-363-1
Level 2				
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Hampton House	978-1-84216-904-9	978-1-84216-905-4	978-1-84216-960-5	978-1-84325-056-2
A Christmas Carol	978-1-84325-645-8	978-1-84679-433-9	978-1-84325-849-0	978-1-84325-647-2
Perseus and Andromeda	978-1-84325-156-9	978-1-84216-474-7	978-1-84216-962-9	978-1-84216-875-2
Robinson Crusoe	978-1-84216-795-3	978-1-84216-797-7	978-1-84216-798-4	978-1-84216-845-5
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Level 4				
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Black Beauty	978-1-84974-130-9	978-0-85777-039-4	978-1-4715-2862-0
Level 2			
Oliver Twist	978-1-84466-149-7	978-1-84466-215-9	978-1-4715-2863-7
Around the World in 80 Days	978-1-84558-572-3	978-1-84558-575-4	978-1-4715-2864-4
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The War of the Worlds	978-1-4715-5397-4	978-1-4715-5399-8 CD1 978-1-4715-5400-1 CD2	978-1-4715-6704-9
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Level 2				
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Level 5				
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Level 3		
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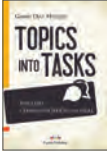



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Level 3			
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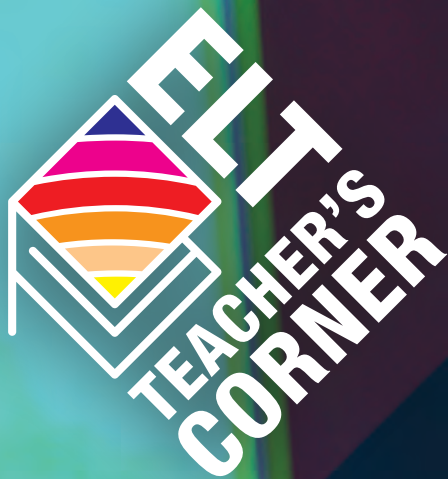
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